

Curriculum Vitae

Mizin Shin
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CURRENTLY

2022- Present

- Assistant Professor, Department of Art & Art History, University of Rochester, NY, USA
(2019-22) Visiting Assistant Professor, Department of Art & Art History, University of Rochester, NY, USA
- Executive Committee, School of Arts & Sciences Humanities Center, University of Rochester, NY, USA

2018 - Present

- Co-founder, MIRABO Press, Buffalo, NY, USA

PROFESSIONAL WORK EXPERIENCE

2022

- Invited Artist, Florida State College at Jacksonville, USA
- Juror, 2022 Screenprint Biennial, USA

2020 - 2022

- Vice-president, The Print Club of Rochester, Rochester, NY, USA
- Board Member, The Mid America Print Council, USA

2021

- Invited Artist, Texas Tech University, TX, USA
- Invited Artist, Bowdoin College, ME, USA
- Juror, Southern Tier Biennial, NY, USA
- Producer, Intaglio Demonstration Videos, Renaissance Impressions, Memorial Art Gallery, University of Rochester, NY, USA
- Producer, Screenprint Demonstration Videos, Andy Warhol Portfolios: A Life in Pop, Memorial Art Gallery, University of Rochester, NY, USA

2019

- Co-curator, Ink & Fiber, The Paul William Beltz Family Art Gallery, Buffalo, NY, USA

2017 - 2019

- Graphic Designer, M.F.A Class of 2017 & 2019 Catalogue, State University of New York at Buffalo, USA

2017 - 2018

- Instructor, Western New York Book Arts Center, Buffalo, NY, USA

2011 - 2015

- Graphic Designer, Gongdreen, Seoul, South Korea

TALKS & LECTURES

2022

- Invited Speaker, *Art as Political Action*, Buffalo Arts Studio, Buffalo, NY, USA
- Invited Speaker, *Hello, Print Friend* Printmaking Podcast, USA

2021

- Invited Speaker, *SPOKEN & SEEN: Community Conversation with Asian Artists & Activists*, Just Buffalo Literary Center, NY, USA
- Invited Artist, *Race & Social Justice in the Arts Speaker Series*, Texas Tech University, Lubbock, TX, USA
- Invited Artist, *Connections—we know but we don't see*, Bowdoin College, Brunswick ME, USA
- Invited Speaker, *Visiting Artist Speakers Series*, State University of New York at Buffalo, NY, USA
- Invited Speaker, *US Migrations: Culture, Immigration, and Diaspora*, SUNY Empire State College, NY, USA
- Invited Artist, *Advanced Printmaking*, Wellesley College, MA, USA
- Invited Artist, *Digital Drawing*, University of Minnesota, Minneapolis, MN, USA
- Invited Artist, *Especially for Educators: Warhol Comes to the Classroom*, Memorial Art Gallery, University of Rochester, NY, USA
- Invited Speaker, *Industry: Socio-systems and their traces/artifacts; relics and responses to economics*, Museum of Contemporary Art Jacksonville, FL, USA
- Invited Speaker, *Make One, Take One*, Rochester Contemporary Art Center, NY, USA

2020

- Invited Artist, *Life Investments*, Creative Mornings, Buffalo, NY, USA

2018

- Invited Speaker (Post-MFA Student), *Student Panel*, SGCI 2018, Las Vegas, NV, USA

AWARDS

2022

- Grant Award, *AHL-Andrew & Barbara Choi Family Foundation Project Grant*, USA

2021

- Honorable Mention, *MAPC Juried Members Exhibition*, The Mid America Print Council, USA

2019

- Best in Show, *Environs*, The Print Club of Rochester, USA

2015 - 2017

- Graduate Student Fellowship, Southern Graphics Council International (SGCI), USA
- Juror's Award, *Brand 45 Annual National Juried Exhibition of Works on Paper*, Glendale, CA, USA
- TA Scholarship, State University of New York at Buffalo, USA
- Help An Artist Fund, Art Graduate Student Association, State University of New York at Buffalo, USA
- Morrison Scholarship, Department of Art, State University of New York at Buffalo, USA

COLLECTIONS

2021

- Rhode Island School of Design (RISD) Museum, Providence, RI, USA

2018

- The Fidelity Corporate Art Collections, Boston, MA, USA

ARTIST RESIDENCIES

2022

- *Civitella Ranieri*, Civitella Ranieri Foundation, Umbertide, Italy

2020

- *Pentaculum*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA

EXHIBITIONS

2022

- *Network Models: Prints by Mizin Shin*, Florida State College at Jacksonville, FL, USA
- *Spoken and Seen: Use Your Voice #StopAsianHate*, Social Justice Art Gallery, Daemen University, Buffalo, NY, USA
- *World Network Models*, Buffalo Arts Studio, Buffalo, NY, USA
- *PEOPLE/PLACES/THINGS*, Bradbury Art Museum, Jonesboro, Arkansas, USA
- *Next Text*, Webber Gallery, College of Central Florida, Ocala, Florida, USA
- *Common Occurrences: Four Korean Artists Living in the US*, Nancy Fyfe Cardozier Gallery, Odessa, Texas, USA
- *Use Your Voice #StopAsianHate*, 2022 SGCI Conference, Madison, Wisconsin, USA
- *Making Space*, Main Street Arts, Clifton Springs, NY, USA
- *A Change is Coming*, Rochester Contemporary Art Center, Rochester, NY, USA
- *THRESHOLD: Exhibition of International Print Exchange Programme 2021*, Charlbury Festival, UK
- *THRESHOLD: Exhibition of International Print Exchange Programme 2021*, Mirabo Press, Buffalo, NY, USA
- *THRESHOLD: Exhibition of International Print Exchange Programme 2021*, Atelier de gravure Hede 71, Brussels, Belgium
- *THRESHOLD: Exhibition of International Print Exchange Programme 2021*, Gallery Sumukha, Bengaluru, India
- *THRESHOLD: Exhibition of International Print Exchange Programme 2021*, Studio Pannadwar, Naigaon, India
- *THRESHOLD: Exhibition of International Print Exchange Programme 2021*, Back Art Gallery, Tallinn, Estonia

2021

- *CADEAUX*, Raft of Sanity, Buffalo, NY, USA
- *Finding Common Ground*, San Francisco Center for the Book, CA, USA
- *Spoken and Seen #UseYourVoice*, Texas Tech University, School of Art, Lubbock, TX, USA
- *Spoken and Seen #UseYourVoice*, Western New York Book Arts Center, Buffalo, NY, USA
- *MAPC Juried Members Exhibition*, Drewelowe Gallery, The University of Iowa, School of Art and Art History, IA, USA
- *Constellations*, Main Street Arts, Clifton Springs, NY, USA

- *Multiple Ones: Contemporary Perspective in Printmaking*, Museum of Contemporary Art Jacksonville, FL, USA

2020

- *Small World Network Model*, Frontispace, Art&Music Library at University of Rochester, NY, USA
- *FIGURE / GROUND*, Main Street Arts, Clifton Springs, NY, USA
- *How Things Are Consumed*, Frontispace, Art&Music Library at University of Rochester, NY, USA
- *How Things Are Consumed*, El Museo, Buffalo, NY, USA

2019

- *Environs*, Brett Llewellyn Art Gallery, Alfred, NY, USA
- *PLAY / GROUND*, 324 Catherine Street, Medina, NY, USA
- *Multiple Ones: Contemporary Perspective in Printmaking*, William Rolland Gallery of Fine Art, Thousand Oak, CA, USA
- *Mizin Shin*, Hotel Henry, Buffalo, NY, USA
- *Unexpected Narratives: Explorations Between Photography and Printmaking*, Remarque/New Grounds Print Workshop, NM, USA

2018

- *Fragment Encounters*, Museum of Prehistory and Archaeology of Cantabria, Spain
- *Mirabo*, Nichols School Gallery, Buffalo, NY, USA
- *Kozo*, 3rd on 3rd Gallery, Jamestown, NY, USA
- *Multiple Ones: Contemporary Perspectives In Printmaking*, Hunterdon Art Museum, Clinton, NJ, USA
- *2017 SGCI Graduate Student Award Show: Mizin Shin*, Donna Beam Fine Art Gallery, Las Vegas, NV, USA
- *Pulp/fictions*, WNY Book Arts Center, Buffalo, NY, USA
- *Feedback Loop: Mizin Shin*, Buffalo Arts Studio, Buffalo, NY, USA

2017

- *Art In Craft Media*, The Burchfield Penney Art Center, Buffalo, NY, USA
- *Signs and Signifiers*, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, USA
- *FRESH INK*, Wonder Fair, Lawrence, KS, USA
- *Don't Be So Blue: Mizin Shin & Rachel Shelton*, WNY Book Arts Center, Buffalo, NY, USA
- *Kozo: Experimentation and Tradition*, WNY Book Arts Center, Buffalo, NY, USA
- *Forging American: Art in The Workings of an Asian American Rust Belt*, Big Orbit Project Space, Buffalo, NY, USA
- *Co Modify: Mizin Shin & Eric Simpson*, Indigo Art, Buffalo, NY, USA
- *Brand 45 Annual National Juried Exhibition of Works on Paper*, Brand Library & Art Center, Glendale, CA, USA
- *How Things Are Made: Mizin Shin*, Rochester Contemporary Art Center, Rochester, NY, USA
- *6th Buffalo BookFest: WNY Artists Exhibition*, The Barrel Factory, Buffalo, NY, USA
- *9th Annual Western New York Book Arts Center's Members' Exhibition*, WNY Book Arts Center, Buffalo, NY, USA
- *How Things Are Made: Mizin Shin*, CEPA Gallery, Buffalo, NY, USA
- *Sensitized Circuits: An Evening of Real-Space Electronic Art*, University at Buffalo Art Galleries, Buffalo, NY, USA
- *Wheaton Biennial: Printmaking Reimagined*, Beard and Weil Galleries, Norton, MA, USA
- *Breaking New Ground*, Franklin Pierce University, Rindge, NH, USA

- *Idols and Impossible Structures: New Prints 2017/Winter*, International Print Center New York, New York, NY, USA
- *Currency: 11th Turner National Print Competition & Exhibition*, Jackie Headley University Art Gallery, Chico, CA, USA
- *Amid/In WNY Epilogue*, Hallwalls Contemporary Arts Center, Buffalo, NY, USA

2016

- *Screenprint Biennial*, Collar Works Gallery, Troy, NY, USA
- *Second Glance*, Rochester Institute of Technology, NTID Ohringer Gallery, Rochester, NY, USA
- *Breaking New Ground*, Aberystwyth University School of Art Gallery, Aberystwyth, UK
- *Hallwalls Members Exhibition*, Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- *8th Annual Western New York Book Arts Center's Members' Exhibition*, WNY Book Art Center, Buffalo, NY, USA
- *Eleven: An Exhibition by the UB Department of Art MFA Class of 2017*, University at Buffalo Art Galleries, Buffalo, NY, USA

2015

- *Cradle to Grave III: Re-Appropriation, Obsolescence and the Arts*, University at Buffalo Art Galleries, Buffalo, NY, USA
- *Say Hello to Our New MFAs*, University at Buffalo Art Galleries, Buffalo, NY, USA
- *Interdependence: Mizin Shin*, Cafe Afternoon Sky, Seoul, South Korea

2012 - 2014

- *Print Art Research Center Group Exhibition*, Gallery 8 Street, Seoul, South Korea
- *Print Art Research Center Group Exhibition*, Gallery Palais de Seoul, Seoul, South Korea
- *Hongik University Graduation Exhibition*, Hongik Museum of Art, Seoul, South Korea
- *Seoul Design Festival*, COEX, Seoul, South Korea
- *Art-ache*, Mecenatpolis Mall, Seoul, South Korea
- *8th Hongik Art Exhibition*, Hongik Museum of Art, Seoul, South Korea
- *KINGS*, IPO Art Space, Seoul, South Korea
- *Interdependence: Mizin Shin*, Gallery POWWOW, Seoul, South Korea
- *1st Art Universities Union Extended Exhibition*, Blue House, Sa Rang Chase, Seoul, South Korea
- *1st Art Universities Union Exhibition*, Seoul Museum of Art, Kyunghee Palace, Seoul, South Korea

WORKSHOPS

2022

- *Screenprint Workshop: Use Your Voice #Stop Asian Hate*, Buffalo Arts Studio, Buffalo, NY, USA
- *Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*, Main Street Arts, Clifton Springs, NY, USA
- *Screenprint Workshop: Use Your Voice #Stop Asian Hate*, Rochester Contemporary Art Center, Rochester, NY, USA

2021

- *Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*, Charles Adams Studio Project, Lubbock, TX, USA
- *Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*, Western New York Book Arts Center, Buffalo, NY, USA
- *Screenprint Workshop: Stop Asian Hate*, Genesee Valley Park, Rochester, USA

2020

- *Potato Print Workshop: How Things Are Consumed*, El Museo, Buffalo, USA

2019

- *Stop-Frame Animation*, Squeaky Wheel Film & Media Art Center, Buffalo, USA
- *Character with Character*, Squeaky Wheel Film & Media Art Center, Buffalo, USA
- *Design and Space*, Squeaky Wheel Film & Media Art Center, Buffalo, USA
- *Japanese Woodblock Printing*, Western New York Book Arts Center, Buffalo, USA
- *CMYK Screenprint*, Western New York Book Arts Center, Buffalo, USA

2018

- *Screenprint Workshop*, University at Buffalo Anderson Gallery, USA
- *Non-Toxic Intaglio*, Western New York Book Arts Center, Buffalo, USA
- *Japanese Woodblock Printing*, Western New York Book Arts Center, Buffalo, USA
- *Collagraph*, Western New York Book Arts Center, Buffalo, USA
- *CMYK Screenprint*, Western New York Book Arts Center, Buffalo, USA
- *Relief Print*, Western New York Book Arts Center, Buffalo, USA
- *Design and Play*, Squeaky Wheel Film & Media Art Center, Buffalo, USA
- *Stop Frame Animation*, Squeaky Wheel Film & Media Art Center, Buffalo, USA
- *Character Animator*, Squeaky Wheel Film & Media Art Center, Buffalo, USA
- *Adobe After Effects*, Squeaky Wheel Film & Media Art Center, Buffalo, USA

2017

- *SGCI Atlanta: Non-Toxic Intaglio Platemaking Techniques*, Georgia State University, USA
- *Non-Toxic Intaglio*, Western New York Book Arts Center, USA
- *CMYK Screenprint*, Western New York Book Arts Center, USA

TEACHING

2022 (University of Rochester, USA)

- Intro to Printmaking: Screenprint
- Advanced Printmaking
- Senior Studio & Seminar
- Independent Study in Printmaking

2021 (University of Rochester, USA)

- Intro to Printmaking: Intaglio & Relief
- Intro to Printmaking: Screenprint
- Advanced Printmaking
- Advanced Printmaking: Contemporary Experimental Print
- Senior Studio & Seminar
- Independent Study in Printmaking

2020 (University of Rochester, USA)

- Introduction to 2D: Printmaking & Drawing
- Printmaking in 2D
- Printmaking in 3D

- Advanced Printmaking
- Senior Studio & Seminar
- Independent Study in Printmaking
- Independent Study in Color Theory

2019

- Introduction to 2D: Printmaking & Drawing, University of Rochester, USA
- Advanced Printmaking, University of Rochester, USA
- Senior Studio and Seminar, University of Rochester, USA
- Independent Study in Digital Drawing, University of Rochester, USA
- Introduction to Digital Art, State University of New York at Buffalo, USA
- Intaglio and Collagraph, State University of New York at Buffalo, USA

2018

- Time Based Concepts, State University of New York at Buffalo, USA
- 2D Design, Villa Maria College, USA
- Introduction to Printmaking, Villa Maria College, USA
- Color Theory, Villa Maria College, USA
- Relief and Letterpress, State University of New York at Buffalo, USA
- Introduction to Digital Art, State University of New York at Buffalo, USA

2017

- Screen Print, State University of New York at Buffalo, USA
- 2D Design, Villa Maria College, USA
- Introduction to Printmaking, Villa Maria College, USA

2016

- Screen Print, State University of New York at Buffalo, USA
- Intaglio and Collagraph, State University of New York at Buffalo, USA

EDUCATION

- M.F.A., State University of New York at Buffalo, USA
- B.F.A. in Printmaking, Hongik University, Seoul, South Korea