

## Curriculum Vitae

### Mizin Shin

Assistant Professor  
University of Rochester

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## EDUCATION

M.F.A., State University of New York at Buffalo, USA

B.F.A. in Printmaking, Hongik University, Seoul, South Korea

## CURRENTLY

2022 - Present **Assistant Professor**  
Department of Art & Art History, University of Rochester, NY, USA  
(2019-22) Visiting Assistant Professor

2022 - Present **Executive Committee**  
School of Arts & Sciences Humanities Center, University of Rochester, NY, USA

2023 - Present **Board Member**  
Visual Studies Workshop, Rochester, NY, USA

2018 - Present **Co-founder**  
MIRABO Press, Buffalo, NY, USA

## PROFESSIONAL WORK EXPERIENCE

2022 **Invited Visiting Artist**  
Florida State College at Jacksonville, USA

**Juror**  
2022 Screenprint Biennial, USA

2020 - 2022 **Vice President**  
The Print Club of Rochester, Rochester, NY, USA

**Board Member**  
The Mid America Print Council, USA

2021 **Invited Visiting Artist**  
Texas Tech University, TX, USA

**Invited Guest Artist**  
Bowdoin College, ME, USA

**Juror**  
Southern Tier Biennial, NY, USA

**Producer**  
Intaglio Demonstration Videos, Renaissance Impressions  
Memorial Art Gallery, University of Rochester, NY, USA

**Producer**  
Screenprint Demonstration Videos, Andy Warhol Portfolios: A Life in Pop,  
Memorial Art Gallery, University of Rochester, NY, USA

- 2019            **Co-curator**  
*Ink & Fiber*, The Paul William Beltz Family Art Gallery, Buffalo, NY, USA
- 2017 -        **Graphic Designer**  
2019            M.F.A Class of 2017 & 2019 Catalogue, SUNY at Buffalo, USA
- 2017 -        **Instructor**  
2018            Western New York Book Arts Center, Buffalo, NY, USA
- 2011 -        **Graphic Designer**  
2015            Gongdreen, Seoul, South Korea

## TALKS & LECTURES

- 2023            **Invited Lecturer**  
*An Outlook on Print Media in Contemporary Art*  
Hongik University, Seoul, South Korea
- Invited Speaker**  
*Events for Educators and Administrators*  
Burchfield Penney Art Center, Buffalo, NY, USA
- 2022            **Guest Artist**  
*Advanced Printmaking Course*  
Virginia Commonwealth University School of the Arts in Qatar
- Invited Speaker**  
*Art as Political Action*  
Buffalo Arts Studio, Buffalo, NY, USA
- Featured Artist**  
*Hello, Print Friend* Printmaking Podcast, USA
- 2021            **Invited Speaker**  
*SPOKEN & SEEN: Community Conversation with Asian Artists & Activists*  
Just Buffalo Literary Center, NY, USA
- Invited Artist**  
*Race & Social Justice in the Arts Speaker Series*  
Texas Tech University, Lubbock, TX, USA
- Invited Artist**  
*Connections—we know but we don't see*  
Bowdoin College, Brunswick ME, USA
- Invited Speaker**  
*Visiting Artist Speakers Series*  
State University of New York at Buffalo, NY, USA
- Invited Speaker**  
*US Migrations: Culture, Immigration, and Diaspora*  
SUNY Empire State College, NY, USA
- Guest Artist**  
*Advanced Printmaking Course*  
Wellesley College, MA, USA

- 2021 **Guest Artist**  
*Digital Drawing Course*  
 University of Minnesota, Minneapolis, MN, USA
- Invited Artist**  
*Especially for Educators: Warhol Comes to the Classroom*  
 Memorial Art Gallery, University of Rochester, NY, USA
- Invited Speaker**  
*Industry: Socio-systems and their traces/artifacts; relics and responses to economics*  
 Museum of Contemporary Art Jacksonville, FL, USA
- Invited Speaker**  
*Make One, Take One*  
 Rochester Contemporary Art Center, NY, USA
- 2020 **Invited Artist**  
*Life Investments*  
 Creative Mornings, Buffalo, NY, USA
- 2018 **Invited Speaker** (Post-MFA Student)  
*Student Panel, Southern Graphics Council International (SGCI) Conference*  
 Las Vegas, NV, USA

## AWARDS

- 2023 **Internal Faculty Fellowship**  
School of Arts & Sciences Humanities Center  
 University of Rochester, NY, USA
- 2022 **Grant Award**  
*AHL-Andrew & Barbara Choi Family Foundation Project Grant*  
AHL Foundation, USA
- 2021 **Honorable Mention**  
*MAPC Juried Members Exhibition*  
The Mid America Print Council, USA
- 2019 **Best in Show**  
*Environs*  
The Print Club of Rochester, USA
- 2015 -  
 2017 **Graduate Student Award**  
Southern Graphics Council International (SGCI), USA
- Juror's Award**  
*Brand 45 Annual National Juried Exhibition of Works on Paper*  
 Glendale, CA, USA
- TA Scholarship**  
 State University of New York at Buffalo, USA
- Help An Artist Fund Fellowship**  
 Art Graduate Student Association, State University of New York at Buffalo, USA
- Morrison Scholarship**  
 Department of Art, State University of New York at Buffalo, USA

## COLLECTIONS

- 2022 *JEONG Project*  
Macalester College, Ohio University, Penn State University, Scripps College,  
University of Georgia, Watson Library at The Metropolitan Museum of Art, Yale  
University
- 2021 Rhode Island School of Design (RISD) Museum, Providence, RI, USA
- 2018 The Fidelity Corporate Art Collections, Boston, MA, USA

## ARTIST RESIDENCIES

- 2022 *Civitella Ranieri*, Civitella Ranieri Foundation, Umbertide, Italy
- 2020 *Pentaculum*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA

## EXHIBITIONS (Solo Exhibition in Bold)

- 2023 *The Persistence of Practice: The Art of Mirabo Press*  
Burchfield Penney Art Center, Buffalo, NY, USA
- Awake: Printmaking in Action*  
A2AC (Ann Arbor Art Center), Ann Arbor, MI, USA
- 2022 ***Network Models: Prints by Mizin Shin***  
Florida State College at Jacksonville, FL, USA
- Spoken and Seen: Use Your Voice #StopAsianHate***  
Social Justice Art Gallery, Daemen University, Buffalo, NY, USA
- World Network Models***  
Buffalo Arts Studio, Buffalo, NY, USA
- People/places/things*  
Bradbury Art Museum, Jonesboro, Arkansas, USA
- Next Text*  
Webber Gallery, College of Central Florida, Ocala, Florida, USA
- Common Occurrences: Four Korean Artists Living in the US*  
Nancy Fyfe Cardozier Gallery, Odessa, Texas, USA
- Use Your Voice #StopAsianHate***  
Southern Graphics Council International (SGCI) Conference  
University of Wisconsin-Madison, USA
- Making Space*  
Main Street Arts, Clifton Springs, NY, USA
- A Change is Coming*  
Rochester Contemporary Art Center, Rochester, NY, USA

- 2022 *THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Charlbury Festival, UK
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Mirabo Press, Buffalo, NY, USA
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Atelier de gravure Hede 71, Brussels, Belgium
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Gallery Sumukha, Bengaluru, India
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Studio Pannadwar, Naigaon, India
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Back Art Gallery, Tallinn, Estonia
- 2021 *CADEAUX*  
Raft of Sanity, Buffalo, NY, USA
- Finding Common Ground*  
San Francisco Center for the Book, CA, USA
- Spoken and Seen #UseYourVoice***  
Texas Tech University, School of Art, Lubbock, TX, USA
- Spoken and Seen #UseYourVoice***  
Western New York Book Arts Center, Buffalo, NY, USA
- MAPC Juried Members Exhibition*  
Drewelowe Gallery  
The University of Iowa, School of Art and Art History, Iowa City, IA, USA
- Constellations*  
Main Street Arts, Clifton Springs, NY, USA
- Multiple Ones: Contemporary Perspective in Printmaking*  
Museum of Contemporary Art Jacksonville, FL, USA
- 2020 ***Small World Network Model***  
Frontspace, Art&Music Library at University of Rochester, NY, USA
- FIGURE / GROUND*  
Main Street Arts, Clifton Springs, NY, USA
- How Things Are Consumed***  
Frontspace, Art&Music Library at University of Rochester, NY, USA
- How Things Are Consumed***  
El Museo, Buffalo, NY, USA
- 2019 *Environs*  
Brett Llewellyn Art Gallery, Alfred, NY, USA
- PLAY / GROUND*  
324 Catherine Street, Medina, NY, USA
- Multiple Ones: Contemporary Perspective in Printmaking*  
William Rolland Gallery of Fine Art, Thousand Oak, CA, USA
- Mizin Shin***  
Hotel Henry, Buffalo, NY, USA
- Unexpected Narratives: Explorations Between Photography and Printmaking*  
Remarque/New Grounds Print Workshop, Albuquerque, NM, USA

- 2018
- Fragment Encounters*  
Museum of Prehistory and Archaeology of Cantabria, Spain
- Mirabo*  
Nichols School Gallery, Buffalo, NY, USA
- Kozo*  
3rd on 3rd Gallery, Jamestown, NY, USA
- Multiple Ones: Contemporary Perspectives In Printmaking*  
Hunterdon Art Museum, Clinton, NJ, USA
- 2017 SGCI Graduate Student Award Show: Mizin Shin**  
Donna Beam Fine Art Gallery, Las Vegas, NV, USA
- Pulp/fictions*  
WNY Book Arts Center, Buffalo, NY, USA
- Feedback Loop: Mizin Shin**  
Buffalo Arts Studio, Buffalo, NY, USA
- 2017
- Art In Craft Media*  
The Burchfield Penney Art Center, Buffalo, NY, USA
- Signs and Signifiers*  
Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, USA
- FRESH INK*  
Wonder Fair, Lawrence, KS, USA
- Don't Be So Blue: Mizin Shin & Rachel Shelton*  
WNY Book Arts Center, Buffalo, NY, USA
- Kozo: Experimentation and Tradition*  
WNY Book Arts Center, Buffalo, NY, USA
- Forging American: Art in The Workings of an Asian American Rust Belt*  
Big Orbit Project Space, Buffalo, NY, USA
- Co Modify: Mizin Shin & Eric Simpson*  
Indigo Art, Buffalo, NY, USA
- Brand 45 Annual National Juried Exhibition of Works on Paper*  
Brand Library & Art Center, Glendale, CA, USA
- How Things Are Made**  
Rochester Contemporary Art Center, Rochester, NY, USA
- 6th Buffalo BookFest: WNY Artists Exhibition*  
The Barrel Factory, Buffalo, NY, USA
- 9th Annual Western New York Book Arts Center's Members' Exhibition*  
WNY Book Arts Center, Buffalo, NY, USA
- How Things Are Made**  
CEPA Gallery, Buffalo, NY, USA
- Sensitized Circuits: An Evening of Real-Space Electronic Art*  
University at Buffalo Art Galleries, Buffalo, NY, USA
- Wheaton Biennial: Printmaking Reimagined*  
Beard and Weil Galleries, Norton, MA, USA
- Breaking New Ground*  
Franklin Pierce University, Rindge, NH, USA

- 2017 *Idols and Impossible Structures: New Prints 2017/Winter*  
International Print Center New York, New York, NY, USA
- Currency: 11th Turner National Print Competition & Exhibition*  
Jackie Headley University Art Gallery, Chico, CA, USA
- Amid/In WNY Epilogue*  
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 2016 *Screenprint Biennial*  
Collar Works Gallery, Troy, NY, USA
- Second Glance*  
Rochester Institute of Technology, NTID Ohringer Gallery, Rochester, NY, USA
- Breaking New Ground*  
Aberystwyth University School of Art Gallery, Aberystwyth, UK
- Hallwalls Members Exhibition*  
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 8th Annual Western New York Book Arts Center's Members' Exhibition*  
WNY Book Art Center, Buffalo, NY, USA
- Eleven: An Exhibition by the UB Department of Art MFA Class of 2017*  
University at Buffalo Art Galleries, Buffalo, NY, USA
- 2015 *Cradle to Grave III: Re-Appropriation*  
Obsolescence and the Arts, University at Buffalo Art Galleries, Buffalo, NY, USA
- Say Hello to Our New MFAs*  
University at Buffalo Art Galleries, Buffalo, NY, USA
- Interdependence***  
Cafe Afternoon Sky, Seoul, South Korea
- 2012 - 2014 *Print Art Research Center Group Exhibition*  
Gallery 8 Street, Seoul, South Korea
- Print Art Research Center Group Exhibition*  
Gallery Palais de Seoul, Seoul, South Korea
- Hongik University Graduation Exhibition*  
Hongik Museum of Art, Seoul, South Korea
- Seoul Design Festival*  
COEX, Seoul, South Korea
- Art-ache*  
Mecenatpolis Mall, Seoul, South Korea
- 8th Hongik Art Exhibition*  
Hongik Museum of Art, Seoul, South Korea
- KINGS***  
IPO Art Space, Seoul, South Korea
- Interdependence***  
Gallery POWWOW, Seoul, South Korea
- 1st Art Universities Union Extended Exhibition*  
Blue House, Sa Rang Chase, Seoul, South Korea
- 1st Art Universities Union Exhibition*  
Seoul Museum of Art, Kyunghee Palace, Seoul, South Korea

## WORKSHOPS

- 2022 *Screenprint Workshop: Use Your Voice #Stop Asian Hate*  
Buffalo Arts Studio, Buffalo, NY, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*  
Main Street Arts, Clifton Springs, NY, USA
- Screenprint Workshop: Use Your Voice #Stop Asian Hate*  
Rochester Contemporary Art Center, Rochester, NY, USA
- 2021 *Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*  
Charles Adams Studio Project, Lubbock, TX, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*  
Western New York Book Arts Center, Buffalo, NY, USA
- Screenprint Workshop: Stop Asian Hate*  
Genesee Valley Park, Rochester, NY, USA
- 2020 *Potato Print Workshop: How Things Are Consumed*  
El Museo, Buffalo, NY, USA
- 2019 *Stop-Frame Animation*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character with Character*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Design and Space*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Japanese Woodblock Printing*  
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*  
Western New York Book Arts Center, Buffalo, NY, USA
- 2018 *Screenprint Workshop*  
University at Buffalo Anderson Gallery, NY, USA
- Non-Toxic Intaglio*  
Western New York Book Arts Center, Buffalo, NY, USA
- Japanese Woodblock Printing*  
Western New York Book Arts Center, Buffalo, NY, USA
- Collagraph*  
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*  
Western New York Book Arts Center, Buffalo, NY, USA
- Relief Print*  
Western New York Book Arts Center, Buffalo, NY, USA
- Design and Play*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Stop Frame Animation*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character Animator*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Adobe After Effects*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA



2017 *Non-Toxic Intaglio Platemaking Techniques*  
Southern Graphics Council International (SGCI) Conference  
Georgia State University, Atlanta, GA, USA  
*Non-Toxic Intaglio*  
Western New York Book Arts Center, Buffalo, NY, USA  
*CMYK Screenprint*  
Western New York Book Arts Center, Buffalo, NY, USA

## TEACHING

2023 **University of Rochester, NY, USA**  
Intro to Printmaking: Relief & Intaglio  
Advanced Printmaking  
Senior Studio & Seminar  
Independent Study in Printmaking  
Independent Study in Internship Program at Rochester Mayor's Office

2022 **University of Rochester, NY, USA**  
Intro to Printmaking: Screenprint  
Advanced Printmaking  
Senior Studio & Seminar  
Independent Study in Printmaking

2021 **University of Rochester, NY, USA**  
Intro to Printmaking: Relief & Intaglio  
Intro to Printmaking: Screenprint  
Advanced Printmaking  
Advanced Printmaking: Contemporary Experimental Print  
Senior Studio & Seminar

2020 **University of Rochester, NY, USA**  
Introduction to 2D: Printmaking & Drawing  
Printmaking in 2D  
Printmaking in 3D  
Advanced Printmaking  
Senior Studio & Seminar  
Independent Study in Printmaking  
Independent Study in Color Theory

2019 **University of Rochester, NY, USA**  
Introduction to 2D: Printmaking & Drawing  
Advanced Printmaking  
Senior Studio and Seminar  
Independent Study in Digital Drawing

**State University of New York at Buffalo, NY, USA**

Introduction to Digital Art

Intaglio and Collagraph

2018

**State University of New York at Buffalo, NY, USA**

Time Based Concepts

Introduction to Digital Art

Relief and Letterpress

**Villa Maria College, Buffalo, NY, USA**

2D Design

Introduction to Printmaking

Color Theory

2017

**State University of New York at Buffalo, NY, USA**

Screen Print

**Villa Maria College, Buffalo, NY, USA**

2D Design

Introduction to Printmaking

2016

**State University of New York at Buffalo, NY, USA**

Screen Print

Intaglio and Collagraph