

Curriculum Vitae

Mizin Shin

Assistant Professor
University of Rochester

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EDUCATION

M.F.A., State University of New York at Buffalo, USA

B.F.A. in Printmaking, Hongik University, Seoul, South Korea

CURRENTLY

2023 - Present **Board Member**
Visual Studies Workshop, Rochester, NY, USA

2022 - Present **Assistant Professor**
Department of Art & Art History, University of Rochester, NY, USA
(2019-22) Visiting Assistant Professor

2022 - Present **Executive Committee**
School of Arts & Sciences Humanities Center, University of Rochester, NY, USA

2018 - Present **Co-founder**
MIRABO Press, Buffalo, NY, USA

PROFESSIONAL WORK EXPERIENCE

2022 **Invited Artist**
Florida State College at Jacksonville, USA

Juror
2022 Screenprint Biennial, USA

2020 - 2022 **Vice President**
The Print Club of Rochester, Rochester, NY, USA

Board Member
The Mid America Print Council, USA

2021 **Invited Artist**
Texas Tech University, TX, USA

Invited Artist
Bowdoin College, ME, USA

Juror
Southern Tier Biennial, NY, USA

Producer
Intaglio Demonstration Videos, Renaissance Impressions
Memorial Art Gallery, University of Rochester, NY, USA

Producer
Screenprint Demonstration Videos, Andy Warhol Portfolios: A Life in Pop,
Memorial Art Gallery, University of Rochester, NY, USA

- 2019 **Co-curator**
Ink & Fiber, The Paul William Beltz Family Art Gallery, Buffalo, NY, USA
- 2017 - **Graphic Designer**
2019 M.F.A Class of 2017 & 2019 Catalogue, SUNY at Buffalo, USA
- 2017 - **Instructor**
2018 Western New York Book Arts Center, Buffalo, NY, USA
- 2011 - **Graphic Designer**
2015 Gongdreen, Seoul, South Korea

TALKS & LECTURES

- 2022 **Invited Speaker**
Art as Political Action
Buffalo Arts Studio, Buffalo, NY, USA
- Invited Artist**
Hello, Print Friend Printmaking Podcast, USA
- 2021 **Invited Speaker**
SPOKEN & SEEN: Community Conversation with Asian Artists & Activists
Just Buffalo Literary Center, NY, USA
- Invited Artist**
Race & Social Justice in the Arts Speaker Series
Texas Tech University, Lubbock, TX, USA
- Invited Artist**
Connections—we know but we don't see
Bowdoin College, Brunswick ME, USA
- Invited Speaker**
Visiting Artist Speakers Series
State University of New York at Buffalo, NY, USA
- Invited Speaker**
US Migrations: Culture, Immigration, and Diaspora
SUNY Empire State College, NY, USA
- Invited Artist**
Advanced Printmaking Course
Wellesley College, MA, USA
- Invited Artist**
Digital Drawing Course
University of Minnesota, Minneapolis, MN, USA
- Invited Artist**
Especially for Educators: Warhol Comes to the Classroom
Memorial Art Gallery, University of Rochester, NY, USA
- Invited Speaker**
Industry: Socio-systems and their traces/artifacts; relics and responses to economics
Museum of Contemporary Art Jacksonville, FL, USA

Invited Speaker

Make One, Take One

Rochester Contemporary Art Center, NY, USA

2020

Invited Artist

Life Investments

Creative Mornings, Buffalo, NY, USA

2018

Invited Speaker (Post-MFA Student)

Student Panel, Southern Graphics Council International (SGCI) Conference

Las Vegas, NV, USA

AWARDS

2022

Grant Award

AHL-Andrew & Barbara Choi Family Foundation Project Grant

AHL Foundation, USA

2021

Honorable Mention

MAPC Juried Members Exhibition

The Mid America Print Council, USA

2019

Best in Show

Environs

The Print Club of Rochester, USA

2015 -
2017

Graduate Student Award

Southern Graphics Council International (SGCI), USA

Juror's Award

Brand 45 Annual National Juried Exhibition of Works on Paper

Glendale, CA, USA

TA Scholarship

State University of New York at Buffalo, USA

Help An Artist Fund Fellowship

Art Graduate Student Association, State University of New York at Buffalo, USA

Morrison Scholarship

Department of Art, State University of New York at Buffalo, USA

COLLECTIONS

2021

Rhode Island School of Design (RISD) Museum, Providence, RI, USA

2018

The Fidelity Corporate Art Collections, Boston, MA, USA

ARTIST RESIDENCIES

2022

Civitella Ranieri, Civitella Ranieri Foundation, Umbertide, Italy

2020

Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA

EXHIBITIONS (Solo Exhibition in Bold)

- 2023 *The Persistence of Practice: The Art of Mirabo Press*
Burchfield Penney Art Center, Buffalo, NY, USA
- 2022 ***Network Models: Prints by Mizin Shin***
Florida State College at Jacksonville, FL, USA
- Spoken and Seen: Use Your Voice #StopAsianHate***
Social Justice Art Gallery, Daemen University, Buffalo, NY, USA
- World Network Models***
Buffalo Arts Studio, Buffalo, NY, USA
- People/places/things*
Bradbury Art Museum, Jonesboro, Arkansas, USA
- Next Text*
Webber Gallery, College of Central Florida, Ocala, Florida, USA
- Common Occurrences: Four Korean Artists Living in the US*
Nancy Fyfe Cardozier Gallery, Odessa, Texas, USA
- Use Your Voice #StopAsianHate***
Southern Graphics Council International (SGCI) Conference
University of Wisconsin-Madison, USA
- Making Space*
Main Street Arts, Clifton Springs, NY, USA
- A Change is Coming*
Rochester Contemporary Art Center, Rochester, NY, USA
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Charlbury Festival, UK
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Mirabo Press, Buffalo, NY, USA
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Atelier de gravure Hede 71, Brussels, Belgium
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Gallery Sumukha, Bengaluru, India
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Studio Pannadwar, Naigaon, India
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*
Back Art Gallery, Tallinn, Estonia

- 2021
- CADEAUX*
Raft of Sanity, Buffalo, NY, USA
- Finding Common Ground*
San Francisco Center for the Book, CA, USA
- Spoken and Seen #UseYourVoice***
Texas Tech University, School of Art, Lubbock, TX, USA
- Spoken and Seen #UseYourVoice***
Western New York Book Arts Center, Buffalo, NY, USA
- MAPC Juried Members Exhibition*
Drewelowe Gallery
The University of Iowa, School of Art and Art History, Iowa City, IA, USA
- Constellations*
Main Street Arts, Clifton Springs, NY, USA
- Multiple Ones: Contemporary Perspective in Printmaking*
Museum of Contemporary Art Jacksonville, FL, USA
- 2020
- Small World Network Model***
Frontspace, Art&Music Library at University of Rochester, NY, USA
- FIGURE / GROUND*
Main Street Arts, Clifton Springs, NY, USA
- How Things Are Consumed***
Frontspace, Art&Music Library at University of Rochester, NY, USA
- How Things Are Consumed***
El Museo, Buffalo, NY, USA
- 2019
- Environs*
Brett Llewellyn Art Gallery, Alfred, NY, USA
- PLAY / GROUND*
324 Catherine Street, Medina, NY, USA
- Multiple Ones: Contemporary Perspective in Printmaking*
William Rolland Gallery of Fine Art, Thousand Oak, CA, USA
- Mizin Shin***
Hotel Henry, Buffalo, NY, USA
- Unexpected Narratives: Explorations Between Photography and Printmaking*
Remarque/New Grounds Print Workshop, Albuquerque, NM, USA
- 2018
- Fragment Encounters*
Museum of Prehistory and Archaeology of Cantabria, Spain
- Mirabo*
Nichols School Gallery, Buffalo, NY, USA
- Kozo*
3rd on 3rd Gallery, Jamestown, NY, USA
- Multiple Ones: Contemporary Perspectives In Printmaking*
Hunterdon Art Museum, Clinton, NJ, USA
- 2017 SGCI Graduate Student Award Show: Mizin Shin***
Donna Beam Fine Art Gallery, Las Vegas, NV, USA

Pulp/fictions
WNY Book Arts Center, Buffalo, NY, USA

Feedback Loop: Mizin Shin
Buffalo Arts Studio, Buffalo, NY, USA

2017

Art In Craft Media
The Burchfield Penney Art Center, Buffalo, NY, USA

Signs and Signifiers
Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, USA

FRESH INK
Wonder Fair, Lawrence, KS, USA

Don't Be So Blue: Mizin Shin & Rachel Shelton
WNY Book Arts Center, Buffalo, NY, USA

Kozo: Experimentation and Tradition
WNY Book Arts Center, Buffalo, NY, USA

Forging American: Art in The Workings of an Asian American Rust Belt
Big Orbit Project Space, Buffalo, NY, USA

Co Modify: Mizin Shin & Eric Simpson
Indigo Art, Buffalo, NY, USA

Brand 45 Annual National Juried Exhibition of Works on Paper
Brand Library & Art Center, Glendale, CA, USA

How Things Are Made
Rochester Contemporary Art Center, Rochester, NY, USA

6th Buffalo BookFest: WNY Artists Exhibition
The Barrel Factory, Buffalo, NY, USA

9th Annual Western New York Book Arts Center's Members' Exhibition
WNY Book Arts Center, Buffalo, NY, USA

How Things Are Made
CEPA Gallery, Buffalo, NY, USA

Sensitized Circuits: An Evening of Real-Space Electronic Art
University at Buffalo Art Galleries, Buffalo, NY, USA

Wheaton Biennial: Printmaking Reimagined
Beard and Weil Galleries, Norton, MA, USA

Breaking New Ground
Franklin Pierce University, Rindge, NH, USA

Idols and Impossible Structures: New Prints 2017/Winter
International Print Center New York, New York, NY, USA

Currency: 11th Turner National Print Competition & Exhibition
Jackie Headley University Art Gallery, Chico, CA, USA

Amid/In WNY Epilogue
Hallwalls Contemporary Arts Center, Buffalo, NY, USA

- 2016
- Screenprint Biennial*
Collar Works Gallery, Troy, NY, USA
- Second Glance*
Rochester Institute of Technology, NTID Ohringer Gallery, Rochester, NY, USA
- Breaking New Ground*
Aberystwyth University School of Art Gallery, Aberystwyth, UK
- Hallwalls Members Exhibition*
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 8th Annual Western New York Book Arts Center's Members' Exhibition*
WNY Book Art Center, Buffalo, NY, USA
- Eleven: An Exhibition by the UB Department of Art MFA Class of 2017*
University at Buffalo Art Galleries, Buffalo, NY, USA
- 2015
- Cradle to Grave III: Re-Appropriation*
Obsolescence and the Arts, University at Buffalo Art Galleries, Buffalo, NY, USA
- Say Hello to Our New MFAs*
University at Buffalo Art Galleries, Buffalo, NY, USA
- Interdependence***
Cafe Afternoon Sky, Seoul, South Korea
- 2012 -
2014
- Print Art Research Center Group Exhibition*
Gallery 8 Street, Seoul, South Korea
- Print Art Research Center Group Exhibition*
Gallery Palais de Seoul, Seoul, South Korea
- Hongik University Graduation Exhibition*
Hongik Museum of Art, Seoul, South Korea
- Seoul Design Festival*
COEX, Seoul, South Korea
- Art-ache*
Mecenatpolis Mall, Seoul, South Korea
- 8th Hongik Art Exhibition*
Hongik Museum of Art, Seoul, South Korea
- KINGS***
IPO Art Space, Seoul, South Korea
- Interdependence***
Gallery POWWOW, Seoul, South Korea
- 1st Art Universities Union Extended Exhibition*
Blue House, Sa Rang Chase, Seoul, South Korea
- 1st Art Universities Union Exhibition*
Seoul Museum of Art, Kyunghee Palace, Seoul, South Korea

WORKSHOPS

- 2022 *Screenprint Workshop: Use Your Voice #Stop Asian Hate*
Buffalo Arts Studio, Buffalo, NY, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Main Street Arts, Clifton Springs, NY, USA
- Screenprint Workshop: Use Your Voice #Stop Asian Hate*
Rochester Contemporary Art Center, Rochester, NY, USA
- 2021 *Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Charles Adams Studio Project, Lubbock, TX, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Western New York Book Arts Center, Buffalo, NY, USA
- Screenprint Workshop: Stop Asian Hate*
Genesee Valley Park, Rochester, NY, USA
- 2020 *Potato Print Workshop: How Things Are Consumed*
El Museo, Buffalo, NY, USA
- 2019 *Stop-Frame Animation*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character with Character*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Design and Space*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Japanese Woodblock Printing*
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*
Western New York Book Arts Center, Buffalo, NY, USA
- 2018 *Screenprint Workshop*
University at Buffalo Anderson Gallery, NY, USA
- Non-Toxic Intaglio*
Western New York Book Arts Center, Buffalo, NY, USA
- Japanese Woodblock Printing*
Western New York Book Arts Center, Buffalo, NY, USA
- Collagraph*
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*
Western New York Book Arts Center, Buffalo, NY, USA
- Relief Print*
Western New York Book Arts Center, Buffalo, NY, USA
- Design and Play*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Stop Frame Animation*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character Animator*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Adobe After Effects*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

2017 *Non-Toxic Intaglio Platemaking Techniques*
Southern Graphics Council International (SGCI) Conference
Georgia State University, Atlanta, GA, USA
Non-Toxic Intaglio
Western New York Book Arts Center, Buffalo, NY, USA
CMYK Screenprint
Western New York Book Arts Center, Buffalo, NY, USA

TEACHING

2023 **University of Rochester, NY, USA**
Intro to Printmaking: Relief & Intaglio
Advanced Printmaking
Senior Studio & Seminar
Independent Study in Printmaking
Independent Study in Internship Program at Rochester Mayor's Office

2022 **University of Rochester, NY, USA**
Intro to Printmaking: Screenprint
Advanced Printmaking
Senior Studio & Seminar
Independent Study in Printmaking

2021 **University of Rochester, NY, USA**
Intro to Printmaking: Relief & Intaglio
Intro to Printmaking: Screenprint
Advanced Printmaking
Advanced Printmaking: Contemporary Experimental Print
Senior Studio & Seminar

2020 **University of Rochester, NY, USA**
Introduction to 2D: Printmaking & Drawing
Printmaking in 2D
Printmaking in 3D
Advanced Printmaking
Senior Studio & Seminar
Independent Study in Printmaking
Independent Study in Color Theory

2019 **University of Rochester, NY, USA**
Introduction to 2D: Printmaking & Drawing
Advanced Printmaking
Senior Studio and Seminar
Independent Study in Digital Drawing

State University of New York at Buffalo, NY, USA

Introduction to Digital Art

Intaglio and Collagraph

2018

State University of New York at Buffalo, NY, USA

Time Based Concepts

Introduction to Digital Art

Relief and Letterpress

Villa Maria College, Buffalo, NY, USA

2D Design

Introduction to Printmaking

Color Theory

2017

State University of New York at Buffalo, NY, USA

Screen Print

Villa Maria College, Buffalo, NY, USA

2D Design

Introduction to Printmaking

2016

State University of New York at Buffalo, NY, USA

Screen Print

Intaglio and Collagraph