

Curriculum Vitae

Mizin Shin
Assistant Professor
University of Rochester

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EDUCATION

M.F.A., State University of New York at Buffalo, USA

B.F.A. in Printmaking, Hongik University, Seoul, South Korea

TEACHING

- 2022 - Present **Assistant Professor**
Department of Art & Art History, University of Rochester, NY, USA
- 2019 - 2022 **Visiting Assistant Professor**
Department of Art & Art History, University of Rochester, NY, USA
- 2017 - 2019 **Adjunct Instructor**
The State University of New York at Buffalo, Department of Art, USA
- Adjunct Instructor**
Villa Maria College, Fine Art Program, USA
- 2018 - 2019 **Workshop Instructor**
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- 2017 - 2018 **Workshop Instructor**
Western New York Book Arts Center, Buffalo, NY, USA
- 2015 - 2017 **Teaching Assistant (Print Media Courses Instructor)**
The State University of New York at Buffalo, Department of Art, USA

PUBLICATION

- 2024 Shin, M. & Pisari, D. (2024). TeachPrint: Practical and affordable printmaking methods for art teachers [Hypermedia] www.teachprint.com

SERVICE

- 2022 - Present **Executive Committee**
School of Arts & Sciences Humanities Center, University of Rochester, NY, USA
- 2023 - Present **Board Member**
Visual Studies Workshop, Rochester, NY, USA
- 2022 **Board Member**
Korean American Artist Collective, USA

2020 - **Vice President**
2022 The Print Club of Rochester, USA

Board Member
The Mid America Print Council, USA

PROFESSIONAL WORKS

2018 - **Co-founder**
Present MIRABO Press, Buffalo, NY, USA

2024 **Juror**
The Paths We Cross: Perspectives from the Korean Diaspora, Hawaii, USA

2023 - **Director**
2024 Art New York Program, University of Rochester, NY, USA

2022 **Juror**
2022 Screenprint Biennial, USA

2021 **Juror**
Southern Tier Biennial, NY, USA

Producer
Intaglio Demonstration Videos, *Renaissance Impressions*
Memorial Art Gallery, University of Rochester, NY, USA

Producer
Screenprint Demonstration Videos, *Andy Warhol Portfolios: A Life in Pop*,
Memorial Art Gallery, University of Rochester, NY, USA

2019 **Co-curator**
Ink & Fiber, The Paul William Beltz Family Art Gallery, Buffalo, NY, USA

2017 - **Graphic Designer**
2019 M.F.A Class of 2017 & 2019 Catalogue, SUNY at Buffalo, USA

INVITED VISITS

2024 **Lake Effect Editions**
Syracuse University, NY, USA

Department of English
University of Hawaii at Hilo, Hawaii, USA

2023 **Department of Painting & Printmaking**
Virginia Commonwealth University School of the Arts, Doha, Qatar

Colby-Oishei Artist Series
Buffalo Seminary Women School, NY, USA

2022 **Department of Art**
Florida State College at Jacksonville, FL, USA

2021 **Visiting Artist Series**
Texas Tech University School of Art, TX, USA
The Visual Arts Department
Bowdoin College, ME, USA

TALKS & LECTURES

- 2024 **Lake Effect Editions: Printmaking Visiting Artist**
Syracuse University, NY, USA
- 2023 **Engaging Community through Contemporary Printmaking**
Virginia Commonwealth University School of the Arts, Doha, Qatar
An Outlook on Print Media in Contemporary Art
Hongik University, Seoul, South Korea
Events for Educators and Administrators [Panelist]
Burchfield Penney Art Center, Buffalo, NY, USA
- 2022 **Advanced Printmaking Course**
Virginia Commonwealth University School of the Arts, Doha, Qatar
Art as Political Action [Panelist]
Buffalo Arts Studio, Buffalo, NY, USA
- 2021 **SPOKEN & SEEN: Community Conversation with Asian Artists & Activists**
[Panelist] Just Buffalo Literary Center, NY, USA
Race & Social Justice in the Arts Speaker Series
Texas Tech University School of Art, Lubbock, TX, USA
- 2021 **Connections—we know but we don't see**
Bowdoin College, Brunswick, ME, USA
Visiting Artist Speakers Series [Panelist]
State University of New York at Buffalo, NY, USA
US Migrations: Culture, Immigration, and Diaspora [Panelist]
SUNY Empire State College, NY, USA
Advanced Printmaking Course
Wellesley College, MA, USA
- 2021 **Digital Drawing Course**
University of Minnesota, Minneapolis, MN, USA
Especially for Educators: Warhol Comes to the Classroom
Memorial Art Gallery, University of Rochester, NY, USA
Industry: Socio-systems and their traces/artifacts; relics and responses to economics [Panelist]
Museum of Contemporary Art Jacksonville, FL, USA
Make One, Take One
Rochester Contemporary Art Center, NY, USA
- 2020 **Life Investments**
Creative Mornings, Buffalo, NY, USA

2018 **Student Panel** [Post-MFA Student Panelist]
Southern Graphics Council International (SGCI) Printmaking Conference
Las Vegas, NV, USA

AWARDS

2024 **Grant Award**
Teaching Artist Grant, Genesee Valley Council on the Arts

Grant Award
Individual Projects Grant, Genesee Valley Council on the Arts

2023 **Faculty Fellowship**
School of Arts & Sciences Humanities Center, University of Rochester, NY, USA

2022 **Grant Award**
AHL-Andrew & Barbara Choi Family Foundation Grant, AHL Foundation, USA

Fellowship
Civitella Ranieri Fellowship, Civitella Ranieri Foundation, Italy

2021 **Honorable Mention**
MAPC Juried Members Exhibition, The Mid America Print Council, USA

2019 **Best in Show**
Environs, The Print Club of Rochester, USA

2017 **Juror's Award**
Brand 45 Annual National Juried Exhibition of Works on Paper, Glendale, CA, USA

2017 **Graduate Student Award**
Southern Graphics Council International (SGCI), USA

2015 -
2017 **TA Scholarship**
State University of New York at Buffalo, USA

Help An Artist Fund Fellowship
Art Graduate Student Association, State University of New York at Buffalo, USA

Morrison Scholarship
Department of Art, State University of New York at Buffalo, USA

ARTIST RESIDENCIES

2025
(scheduled) **Arteventura**, Corteconcepción, Huelva, Spain (July, 2025)

2024 **Aviário Studio**, Ferreira do Zêzere, Portugal

Institute for Electronic Arts, Alfred University, School of Art and Design, NY, USA

2022 **Civitella Ranieri**, Civitella Ranieri Foundation, Umbertide, Italy

2020 **Pentaculum**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA

COLLECTIONS

- 2022 **JEONG Project**
Macalester College, Ohio University, Penn State University, Scripps College,
University of Georgia, Watson Library at The Metropolitan Museum of Art,
Yale University
- 2021 Rhode Island School of Design (RISD) Museum, Providence, RI, USA
- 2018 The Fidelity Corporate Art Collections, Boston, MA, USA

PRESS

- 2024 **The Video Archive Project**
Buffalo Society of Artists & Burchfield Penney Art Center, USA
- UseYourVoice: Stop Hate Mural**
CEPA Gallery, USA
- 2023 **The Hand Magazine Issue #40**
The Hand Magazine, USA
- Help Yourself: Print Portfolio**
Partners and Son, USA
- 2022 **Welcome Here in All Tongues: Use Your Voice #StopAsianHate**
Buffalo AKG Art Museum, USA
- Hello, Print Friend (Episode 141: Mizin Shin)**
Hello, Print Friend, Podcast
- 2021 **Spoken and Seen #UseYourVoice**
State University of New York at Buffalo, USA

EXHIBITIONS (Solo Exhibitions in Bold)

- 2024 *10-year Anniversary Edition of the Screenprint Biennial*
Janet Turner Print Museum, Chico, CA, USA
- Printmakers Showcase: Printmakers Guild New York (PGNY)*
C.R.E.A.T.E. Community Studios, Troy, NY, USA
- Sharp Teeth*
Dorothy Uber Brian Gallery, Bowling Green State University, Ohio, USA
- 2023 ***Colby-Oishei Artist: Mizin Shin***
Buffalo Seminary Women School, Buffalo, NY, USA
- The Persistence of Practice: The Art of Mirabo Press*
Burchfield Penney Art Center, Buffalo, NY, USA
- Just Buffalo Literary Center Silo City Reading Series*
Silo City, Buffalo, NY, USA
- Awake: Printmaking in Action*
A2AC (Ann Arbor Art Center), Ann Arbor, MI, USA

2022

Network Models: Prints by Mizin Shin

Florida State College at Jacksonville, FL, USA

Spoken and Seen: Use Your Voice #StopAsianHate

Social Justice Art Gallery, Daemen University, Buffalo, NY, USA

World Network Models

Buffalo Arts Studio, Buffalo, NY, USA

People/places/things

Bradbury Art Museum, Jonesboro, Arkansas, USA

Next Text

Webber Gallery, College of Central Florida, Ocala, Florida, USA

Common Occurrences: Four Korean Artists Living in the US

Nancy Fyfe Cardozier Gallery, Odessa, Texas, USA

Use Your Voice #StopAsianHate

Southern Graphics Council International (SGCI) Conference

University of Wisconsin-Madison, USA

Making Space

Main Street Arts, Clifton Springs, NY, USA

A Change is Coming

Rochester Contemporary Art Center, Rochester, NY, USA

THRESHOLD: Exhibition of International Print Exchange Programme 2021

Charlbury Festival, UK

THRESHOLD: Exhibition of International Print Exchange Programme 2021

Mirabo Press, Buffalo, NY, USA

THRESHOLD: Exhibition of International Print Exchange Programme 2021

Atelier de gravure Hede 71, Brussels, Belgium

THRESHOLD: Exhibition of International Print Exchange Programme 2021

Gallery Sumukha, Bengaluru, India

THRESHOLD: Exhibition of International Print Exchange Programme 2021

Studio Pannadwar, Naigaon, India

THRESHOLD: Exhibition of International Print Exchange Programme 2021

Back Art Gallery, Tallinn, Estonia

2021

CADEAUX

Raft of Sanity, Buffalo, NY, USA

Finding Common Ground

San Francisco Center for the Book, CA, USA

Spoken and Seen #UseYourVoice

Texas Tech University, School of Art, Lubbock, TX, USA

Spoken and Seen #UseYourVoice

Western New York Book Arts Center, Buffalo, NY, USA

MAPC Juried Members Exhibition

Drewelowe Gallery

The University of Iowa, School of Art and Art History, Iowa City, IA, USA

Constellations

Main Street Arts, Clifton Springs, NY, USA

Multiple Ones: Contemporary Perspective in Printmaking

Museum of Contemporary Art Jacksonville, FL, USA

- 2020 ***Small World Network Model***
 Frontspace, Art&Music Library at University of Rochester, NY, USA
FIGURE / GROUND
 Main Street Arts, Clifton Springs, NY, USA
How Things Are Consumed
 Frontspace, Art&Music Library at University of Rochester, NY, USA
How Things Are Consumed
 El Museo, Buffalo, NY, USA
- 2019 *Environs*
 Brett Llewellyn Art Gallery, Alfred, NY, USA
PLAY / GROUND
 324 Catherine Street, Medina, NY, USA
Multiple Ones: Contemporary Perspective in Printmaking
 William Rolland Gallery of Fine Art, Thousand Oak, CA, USA
Mizin Shin
 Hotel Henry, Buffalo, NY, USA
Unexpected Narratives: Explorations Between Photography and Printmaking
 Remarque/New Grounds Print Workshop, Albuquerque, NM, USA
- 2018 *Fragment Encounters*
 Museum of Prehistory and Archaeology of Cantabria, Spain
Mirabo
 Nichols School Gallery, Buffalo, NY, USA
Kozo
 3rd on 3rd Gallery, Jamestown, NY, USA
Multiple Ones: Contemporary Perspectives In Printmaking
 Hunterdon Art Museum, Clinton, NJ, USA
2017 SGCI Graduate Student Award Show: Mizin Shin
 Donna Beam Fine Art Gallery, Las Vegas, NV, USA
Pulp/fictions
 WNY Book Arts Center, Buffalo, NY, USA
Feedback Loop: Mizin Shin
 Buffalo Arts Studio, Buffalo, NY, USA
- 2017 *Art In Craft Media*
 The Burchfield Penney Art Center, Buffalo, NY, USA
Signs and Signifiers
 Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, USA
FRESH INK
 Wonder Fair, Lawrence, KS, USA
Don't Be So Blue: Mizin Shin & Rachel Shelton
 WNY Book Arts Center, Buffalo, NY, USA
Kozo: Experimentation and Tradition
 WNY Book Arts Center, Buffalo, NY, USA
Forging American: Art in The Workings of an Asian American Rust Belt
 Big Orbit Project Space, Buffalo, NY, USA

- 2017
- Co Modify: Mizin Shin & Eric Simpson*
Indigo Art, Buffalo, NY, USA
- Brand 45 Annual National Juried Exhibition of Works on Paper*
Brand Library & Art Center, Glendale, CA, USA
- How Things Are Made***
Rochester Contemporary Art Center, Rochester, NY, USA
- 6th Buffalo BookFest: WNY Artists Exhibition*
The Barrel Factory, Buffalo, NY, USA
- 9th Annual Western New York Book Arts Center's Members' Exhibition*
WNY Book Arts Center, Buffalo, NY, USA
- How Things Are Made***
CEPA Gallery, Buffalo, NY, USA
- Sensitized Circuits: An Evening of Real-Space Electronic Art*
University at Buffalo Art Galleries, Buffalo, NY, USA
- Wheaton Biennial: Printmaking Reimagined*
Beard and Weil Galleries, Norton, MA, USA
- Breaking New Ground*
Franklin Pierce University, Rindge, NH, USA
- Idols and Impossible Structures: New Prints 2017/Winter*
International Print Center New York, New York, NY, USA
- Currency: 11th Turner National Print Competition & Exhibition*
Jackie Headley University Art Gallery, Chico, CA, USA
- Amid/In WNY Epilogue*
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 2016
- Screenprint Biennial*
Collar Works Gallery, Troy, NY, USA
- Second Glance*
Rochester Institute of Technology, NTID Ohringer Gallery, Rochester, NY, USA
- Breaking New Ground*
Aberystwyth University School of Art Gallery, Aberystwyth, UK
- Hallwalls Members Exhibition*
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 8th Annual Western New York Book Arts Center's Members' Exhibition*
WNY Book Art Center, Buffalo, NY, USA
- Eleven: An Exhibition by the UB Department of Art MFA Class of 2017*
University at Buffalo Art Galleries, Buffalo, NY, USA
- 2015
- Cradle to Grave III: Re-Appropriation*
Obsolescence and the Arts, University at Buffalo Art Galleries, Buffalo, NY, USA
- Say Hello to Our New MFAs*
University at Buffalo Art Galleries, Buffalo, NY, USA
- Interdependence***
Cafe Afternoon Sky, Seoul, South Korea

2012 - *Print Art Research Center Group Exhibition*
 Gallery 8 Street, Seoul, South Korea

Print Art Research Center Group Exhibition
 Gallery Palais de Seoul, Seoul, South Korea

Seoul Design Festival
 COEX, Seoul, South Korea

Art-ache
 Mecenatpolis Mall, Seoul, South Korea

8th Hongik Art Exhibition
 Hongik Museum of Art, Seoul, South Korea

KINGS
 IPO Art Space, Seoul, South Korea

Interdependence
 Gallery POWWOW, Seoul, South Korea

1st Art Universities Union Extended Exhibition
 Blue House, Sa Rang Chase, Seoul, South Korea

1st Art Universities Union Exhibition
 Seoul Museum of Art, Kyunghee Palace, Seoul, South Korea

WORKSHOPS & DEMONSTRATIONS

2025
 (scheduled) *Intaglio Chine-collé*
 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA (October, 2025)

Intaglio Chine-collé
 Southern Graphics Council International (SGCI) Printmaking Conference
 San Juan, Puerto Rico, USA (April 2025)

2024

Stencil and Frottage Print Workshop with Mizin Shin—An art campaign: Use Your Voice #StopAsianHate
 University of Hawaii at Hilo, Hawaii, USA

Classroom Printmaking Workshop for Art Educators: Drypoint
 Print Center New York, New York, NY, USA

Classroom Printmaking Workshop for Art Educators: Lithography
 Print Center New York, New York, NY, USA

Classroom Printmaking Workshop for Art Educators: Collagraphy
 Print Center New York, New York, NY, USA

2023

Drypoint & Pasta Maker Press with Secondary Art Teachers
 The Rockwell Museum, Corning, NY, USA

Drypoint & Pasta Maker Press with Secondary Art Teachers
 Burchfield Penney Art Center, Buffalo, NY, USA

Emerging Print Practices: Lasers & Plotters
 Virginia Commonwealth University School of the Arts, Doha, Qatar

Drypoint & Pasta Maker Press with High School Students
 Buffalo Seminary Women School, Buffalo, NY, USA

Printmaking Workshop: Use Your Voice #Stop Asian Hate
 The Rockwell Museum, Corning, NY, USA

- 2022 *Screenprint Workshop: Use Your Voice #Stop Asian Hate*
Buffalo Arts Studio, Buffalo, NY, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Main Street Arts, Clifton Springs, NY, USA
- Screenprint Workshop: Use Your Voice #Stop Asian Hate*
Rochester Contemporary Art Center, Rochester, NY, USA
- 2021 *Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Charles Adams Studio Project, Lubbock, TX, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Western New York Book Arts Center, Buffalo, NY, USA
- Screenprint Workshop: Stop Asian Hate*
Genesee Valley Park, Rochester, NY, USA
- 2020 *Potato Print Workshop: How Things Are Consumed*
El Museo, Buffalo, NY, USA
- 2019 *Stop-Frame Animation*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character with Character*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Design and Space*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Japanese Woodblock Printing*
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*
Western New York Book Arts Center, Buffalo, NY, USA
- 2018 *Screenprint Workshop*
University at Buffalo Anderson Gallery, NY, USA
- Non-Toxic Intaglio*
Western New York Book Arts Center, Buffalo, NY, USA
- Japanese Woodblock Printing*
Western New York Book Arts Center, Buffalo, NY, USA
- Collagraph*
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*
Western New York Book Arts Center, Buffalo, NY, USA
- Relief Print*
Western New York Book Arts Center, Buffalo, NY, USA
- Design and Play*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Stop Frame Animation*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character Animator*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Adobe After Effects*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

2017

Non-Toxic Intaglio Platemaking Techniques
Southern Graphics Council International (SGCI) Printmaking Conference
Georgia State University, Atlanta, GA, USA

Non-Toxic Intaglio
Western New York Book Arts Center, Buffalo, NY, USA

CMYK Screenprint
Western New York Book Arts Center, Buffalo, NY, USA