

## Curriculum Vitae

**Mizin Shin**  
Assistant Professor  
University of Rochester

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## EDUCATION

M.F.A., State University of New York at Buffalo, USA

B.F.A. in Printmaking, Hongik University, Seoul, South Korea

## TEACHING

- 2022 - Present      **Assistant Professor**  
Department of Art & Art History, University of Rochester, NY, USA
- 2019 - 2022      **Visiting Assistant Professor**  
Department of Art & Art History, University of Rochester, NY, USA
- 2017 - 2019      **Adjunct Instructor**  
The State University of New York at Buffalo, Department of Art, USA
- Adjunct Instructor**  
Villa Maria College, Fine Art Program, USA
- 2018 - 2019      **Instructor**  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- 2017 - 2018      **Instructor**  
Western New York Book Arts Center, Buffalo, NY, USA

## PUBLICATION

- 2024      Shin, M. & Pisari, D. (2024). TeachPrint: Practical and affordable printmaking methods for art teachers [Hypermedia] [www.teachprint.com](http://www.teachprint.com)

## SERVICE

- 2022 - Present      **Executive Committee**  
School of Arts & Sciences Humanities Center, University of Rochester, NY, USA
- 2023 - Present      **Board Member**  
Visual Studies Workshop, Rochester, NY, USA
- 2022      **Board Member**  
Korean American Artist Collective, USA
- 2020 - 2022      **Vice President**  
The Print Club of Rochester, USA
- Board Member**  
The Mid America Print Council, USA

## PROFESSIONAL WORKS

- 2018 - Present      **Co-founder**  
*MIRABO Press*, Buffalo, NY, USA
- 2024              **Juror**  
*The Paths We Cross: Perspectives from the Korean Diaspora*, Hawaii, USA
- 2022              **Juror**  
*2022 Screenprint Biennial*, USA
- 2021              **Juror**  
*Southern Tier Biennial*, NY, USA
- Producer**  
Intaglio Demonstration Videos, *Renaissance Impressions*  
Memorial Art Gallery, University of Rochester, NY, USA
- Producer**  
Screenprint Demonstration Videos, *Andy Warhol Portfolios: A Life in Pop*,  
Memorial Art Gallery, University of Rochester, NY, USA
- 2019              **Co-curator**  
*Ink & Fiber*, The Paul William Beltz Family Art Gallery, Buffalo, NY, USA
- 2017 - 2019      **Graphic Designer**  
M.F.A Class of 2017 & 2019 Catalogue, SUNY at Buffalo, USA

## INVITED VISITS

- 2023              **Department of Painting & Printmaking**  
Virginia Commonwealth University School of the Arts, Doha, Qatar
- Colby-Oishei Artist Series**  
Buffalo Seminary, NY, USA
- 2022              **Department of Art**  
Florida State College at Jacksonville, FL, USA
- 2021              **Visiting Artist Series**  
Texas Tech University School of Art, TX, USA
- The Visual Arts Department**  
Bowdoin College, ME, USA

## TALKS & LECTURES

- 2023              **Engaging Community through Contemporary Printmaking**  
Virginia Commonwealth University School of the Arts, Doha, Qatar
- An Outlook on Print Media in Contemporary Art**  
Hongik University, Seoul, South Korea
- Events for Educators and Administrators [Panelist]**  
Burchfield Penney Art Center, Buffalo, NY, USA

- 2022      **Advanced Printmaking Course**  
Virginia Commonwealth University School of the Arts, Doha, Qatar
- Art as Political Action** [Panelist]  
Buffalo Arts Studio, Buffalo, NY, USA
- Hello, Print Friend** Printmaking Podcast, USA
- 2021      **SPOKEN & SEEN: Community Conversation with Asian Artists & Activists**  
[Panelist] Just Buffalo Literary Center, NY, USA
- Race & Social Justice in the Arts Speaker Series**  
Texas Tech University School of Art, Lubbock, TX, USA
- 2021      **Connections—we know but we don't see**  
Bowdoin College, Brunswick, ME, USA
- Visiting Artist Speakers Series** [Panelist]  
State University of New York at Buffalo, NY, USA
- US Migrations: Culture, Immigration, and Diaspora** [Panelist]  
SUNY Empire State College, NY, USA
- Advanced Printmaking Course**  
Wellesley College, MA, USA
- 2021      **Digital Drawing Course**  
University of Minnesota, Minneapolis, MN, USA
- Especially for Educators: Warhol Comes to the Classroom**  
Memorial Art Gallery, University of Rochester, NY, USA
- Industry: Socio-systems and their traces/artifacts; relics and responses to economics** [Panelist]  
Museum of Contemporary Art Jacksonville, FL, USA
- Make One, Take One**  
Rochester Contemporary Art Center, NY, USA
- 2020      **Life Investments**  
Creative Mornings, Buffalo, NY, USA
- 2018      **Student Panel** [Post-MFA Student Panelist]  
Southern Graphics Council International (SGCI) Conference, Las Vegas, NV, USA

## AWARDS

- 2023      **Faculty Fellowship**  
School of Arts & Sciences Humanities Center  
University of Rochester, NY, USA
- 2022      **Grant Award**  
*AHL-Andrew & Barbara Choi Family Foundation Project Grant*  
AHL Foundation, USA
- Fellowship**  
*Civitella Ranieri Fellowship*  
Civitella Ranieri Foundation, Italy

- 2021      **Honorable Mention**  
*MAPC Juried Members Exhibition*  
The Mid America Print Council, USA
- 2019      **Best in Show**  
*Environs*  
The Print Club of Rochester, USA
- 2017      **Juror's Award**  
*Brand 45 Annual National Juried Exhibition of Works on Paper*  
 Glendale, CA, USA
- 2017      **Graduate Student Award**  
Southern Graphics Council International (SGCI), USA
- 2015 -  
 2017      **TA Scholarship**  
 State University of New York at Buffalo, USA
- Help An Artist Fund Fellowship**  
 Art Graduate Student Association, State University of New York at Buffalo, USA
- Morrison Scholarship**  
 Department of Art, State University of New York at Buffalo, USA

## ARTIST RESIDENCIES

- 2024      *Institute for Electronic Arts (IEA)*, Alfred University, School of Art and Design, NY, USA
- 2022      *Civitella Ranieri*, Civitella Ranieri Foundation, Umbertide, Italy
- 2020      *Pentaculum*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA

## COLLECTIONS

- 2022      *JEONG Project*  
 Macalester College, Ohio University, Penn State University, Scripps College,  
 University of Georgia, Watson Library at The Metropolitan Museum of Art, Yale  
 University
- 2021      Rhode Island School of Design (RISD) Museum, Providence, RI, USA
- 2018      The Fidelity Corporate Art Collections, Boston, MA, USA

## PRESS

- 2023      *The Hand Magazine Issue #40*  
The Hand Magazine, USA
- Help Yourself: Print Portfolio*  
Partners and Son, USA

**EXHIBITIONS** (Solo Exhibitions in Bold)

- 2024      *Sharp Teeth*  
Dorothy Uber Brian Gallery, Bowling Green State University, Ohio, USA
- 2023      **Colby-Oishei Artist: Mizin Shin**  
Buffalo Seminary, Buffalo, NY, USA
- The Persistence of Practice: The Art of Mirabo Press*  
Burchfield Penney Art Center, Buffalo, NY, USA
- Just Buffalo Literary Center Silo City Reading Series*  
Silo City, Buffalo, NY, USA
- Awake: Printmaking in Action*  
A2AC (Ann Arbor Art Center), Ann Arbor, MI, USA
- 2022      **Network Models: Prints by Mizin Shin**  
Florida State College at Jacksonville, FL, USA
- Spoken and Seen: Use Your Voice #StopAsianHate**  
Social Justice Art Gallery, Daemen University, Buffalo, NY, USA
- World Network Models**  
Buffalo Arts Studio, Buffalo, NY, USA
- People/places/things*  
Bradbury Art Museum, Jonesboro, Arkansas, USA
- Next Text*  
Webber Gallery, College of Central Florida, Ocala, Florida, USA
- Common Occurrences: Four Korean Artists Living in the US*  
Nancy Fyfe Cardozier Gallery, Odessa, Texas, USA
- Use Your Voice #StopAsianHate**  
Southern Graphics Council International (SGCI) Conference  
University of Wisconsin-Madison, USA
- Making Space*  
Main Street Arts, Clifton Springs, NY, USA
- A Change is Coming*  
Rochester Contemporary Art Center, Rochester, NY, USA
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Charlbury Festival, UK
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Mirabo Press, Buffalo, NY, USA
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Atelier de gravure Hede 71, Brussels, Belgium
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Gallery Sumukha, Bengaluru, India
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Studio Pannadwar, Naigaon, India
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Back Art Gallery, Tallinn, Estonia

- 2021
- CADEAUX*  
Raft of Sanity, Buffalo, NY, USA
- Finding Common Ground*  
San Francisco Center for the Book, CA, USA
- Spoken and Seen #UseYourVoice**  
Texas Tech University, School of Art, Lubbock, TX, USA
- Spoken and Seen #UseYourVoice**  
Western New York Book Arts Center, Buffalo, NY, USA
- MAPC Juried Members Exhibition*  
Drewelowe Gallery  
The University of Iowa, School of Art and Art History, Iowa City, IA, USA
- Constellations*  
Main Street Arts, Clifton Springs, NY, USA
- Multiple Ones: Contemporary Perspective in Printmaking*  
Museum of Contemporary Art Jacksonville, FL, USA
- 2020
- Small World Network Model**  
Frontspace, Art&Music Library at University of Rochester, NY, USA
- FIGURE / GROUND*  
Main Street Arts, Clifton Springs, NY, USA
- How Things Are Consumed**  
Frontspace, Art&Music Library at University of Rochester, NY, USA
- How Things Are Consumed**  
El Museo, Buffalo, NY, USA
- 2019
- Environs*  
Brett Llewellyn Art Gallery, Alfred, NY, USA
- PLAY / GROUND*  
324 Catherine Street, Medina, NY, USA
- Multiple Ones: Contemporary Perspective in Printmaking*  
William Rolland Gallery of Fine Art, Thousand Oak, CA, USA
- Mizin Shin**  
Hotel Henry, Buffalo, NY, USA
- Unexpected Narratives: Explorations Between Photography and Printmaking*  
Remarque/New Grounds Print Workshop, Albuquerque, NM, USA
- 2018
- Fragment Encounters*  
Museum of Prehistory and Archaeology of Cantabria, Spain
- Mirabo*  
Nichols School Gallery, Buffalo, NY, USA
- Kozo*  
3rd on 3rd Gallery, Jamestown, NY, USA
- Multiple Ones: Contemporary Perspectives In Printmaking*  
Hunterdon Art Museum, Clinton, NJ, USA
- 2017 SGCI Graduate Student Award Show: Mizin Shin**  
Donna Beam Fine Art Gallery, Las Vegas, NV, USA

- 2018 *Pulp/fictions*  
WNY Book Arts Center, Buffalo, NY, USA
- Feedback Loop: Mizin Shin**  
Buffalo Arts Studio, Buffalo, NY, USA
- 2017 *Art In Craft Media*  
The Burchfield Penney Art Center, Buffalo, NY, USA
- Signs and Signifiers*  
Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, USA
- FRESH INK**  
Wonder Fair, Lawrence, KS, USA
- Don't Be So Blue: Mizin Shin & Rachel Shelton*  
WNY Book Arts Center, Buffalo, NY, USA
- Kozo: Experimentation and Tradition*  
WNY Book Arts Center, Buffalo, NY, USA
- Forging American: Art in The Workings of an Asian American Rust Belt*  
Big Orbit Project Space, Buffalo, NY, USA
- Co Modify: Mizin Shin & Eric Simpson*  
Indigo Art, Buffalo, NY, USA
- Brand 45 Annual National Juried Exhibition of Works on Paper*  
Brand Library & Art Center, Glendale, CA, USA
- How Things Are Made**  
Rochester Contemporary Art Center, Rochester, NY, USA
- 6th Buffalo BookFest: WNY Artists Exhibition*  
The Barrel Factory, Buffalo, NY, USA
- 9th Annual Western New York Book Arts Center's Members' Exhibition*  
WNY Book Arts Center, Buffalo, NY, USA
- How Things Are Made**  
CEPA Gallery, Buffalo, NY, USA
- Sensitized Circuits: An Evening of Real-Space Electronic Art*  
University at Buffalo Art Galleries, Buffalo, NY, USA
- Wheaton Biennial: Printmaking Reimagined*  
Beard and Weil Galleries, Norton, MA, USA
- Breaking New Ground*  
Franklin Pierce University, Rindge, NH, USA
- Idols and Impossible Structures: New Prints 2017/Winter*  
International Print Center New York, New York, NY, USA
- Currency: 11th Turner National Print Competition & Exhibition*  
Jackie Headley University Art Gallery, Chico, CA, USA
- Amid/In WNY Epilogue*  
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 2016 *Screenprint Biennial*  
Collar Works Gallery, Troy, NY, USA
- Second Glance*  
Rochester Institute of Technology, NTID Ohringer Gallery, Rochester, NY, USA

- 2016 *Breaking New Ground*  
Aberystwyth University School of Art Gallery, Aberystwyth, UK
- Hallwalls Members Exhibition*  
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 8th Annual Western New York Book Arts Center's Members' Exhibition*  
WNY Book Art Center, Buffalo, NY, USA
- Eleven: An Exhibition by the UB Department of Art MFA Class of 2017*  
University at Buffalo Art Galleries, Buffalo, NY, USA
- 2015 *Cradle to Grave III: Re-Appropriation*  
Obsolescence and the Arts, University at Buffalo Art Galleries, Buffalo, NY, USA
- Say Hello to Our New MFAs*  
University at Buffalo Art Galleries, Buffalo, NY, USA
- Interdependence***  
Cafe Afternoon Sky, Seoul, South Korea
- 2012 -  
2014 *Print Art Research Center Group Exhibition*  
Gallery 8 Street, Seoul, South Korea
- Print Art Research Center Group Exhibition*  
Gallery Palais de Seoul, Seoul, South Korea
- Hongik University Graduation Exhibition*  
Hongik Museum of Art, Seoul, South Korea
- Seoul Design Festival*  
COEX, Seoul, South Korea
- Art-ache*  
Mecenatpolis Mall, Seoul, South Korea
- 8th Hongik Art Exhibition*  
Hongik Museum of Art, Seoul, South Korea
- KINGS*  
IPO Art Space, Seoul, South Korea
- Interdependence***  
Gallery POWWOW, Seoul, South Korea
- 1st Art Universities Union Extended Exhibition*  
Blue House, Sa Rang Chase, Seoul, South Korea
- 1st Art Universities Union Exhibition*  
Seoul Museum of Art, Kyunghee Palace, Seoul, South Korea

## WORKSHOPS

- 2023 *Drypoint & Pasta Maker Press with Secondary Art Teachers*  
The Rockwell Museum, Corning, NY, USA
- Drypoint & Pasta Maker Press with Secondary Art Teachers*  
Burchfield Penney Art Center, Buffalo, NY, USA
- Emerging Print Practices: Lasers & Plotters*  
Virginia Commonwealth University School of the Arts, Doha, Qatar
- Drypoint & Pasta Maker Press with High School Students*  
Buffalo Seminary, Buffalo, NY, USA
- Printmaking Workshop: Use Your Voice #Stop Asian Hate*  
The Rockwell Museum, Corning, NY, USA



- 2022 *Screenprint Workshop: Use Your Voice #Stop Asian Hate*  
Buffalo Arts Studio, Buffalo, NY, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*  
Main Street Arts, Clifton Springs, NY, USA
- Screenprint Workshop: Use Your Voice #Stop Asian Hate*  
Rochester Contemporary Art Center, Rochester, NY, USA
- 2021 *Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*  
Charles Adams Studio Project, Lubbock, TX, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*  
Western New York Book Arts Center, Buffalo, NY, USA
- Screenprint Workshop: Stop Asian Hate*  
Genesee Valley Park, Rochester, NY, USA
- 2020 *Potato Print Workshop: How Things Are Consumed*  
El Museo, Buffalo, NY, USA
- 2019 *Stop-Frame Animation*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character with Character*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Design and Space*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Japanese Woodblock Printing*  
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*  
Western New York Book Arts Center, Buffalo, NY, USA
- 2018 *Screenprint Workshop*  
University at Buffalo Anderson Gallery, NY, USA
- Non-Toxic Intaglio*  
Western New York Book Arts Center, Buffalo, NY, USA
- Japanese Woodblock Printing*  
Western New York Book Arts Center, Buffalo, NY, USA
- Collagraph*  
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*  
Western New York Book Arts Center, Buffalo, NY, USA
- Relief Print*  
Western New York Book Arts Center, Buffalo, NY, USA
- Design and Play*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Stop Frame Animation*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character Animator*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Adobe After Effects*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

2017

*Non-Toxic Intaglio Platemaking Techniques*  
Southern Graphics Council International (SGCI) Conference  
Georgia State University, Atlanta, GA, USA

*Non-Toxic Intaglio*  
Western New York Book Arts Center, Buffalo, NY, USA

*CMYK Screenprint*  
Western New York Book Arts Center, Buffalo, NY, USA