

Curriculum Vitae

Mizin Shin
Associate Professor
University of Rochester

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EDUCATION

M.F.A., State University of New York at Buffalo, USA

B.F.A. in Printmaking, Hongik University, Seoul, South Korea

TEACHING

- 2025 - Present **Associate Professor**
Department of Art & Art History, University of Rochester, NY, USA
- 2022 - 2025 **Assistant Professor**
Department of Art & Art History, University of Rochester, NY, USA
- 2019 - 2022 **Visiting Assistant Professor**
Department of Art & Art History, University of Rochester, NY, USA
- 2017 - 2019 **Adjunct Instructor**
The State University of New York at Buffalo, Department of Art, USA
- Adjunct Instructor**
Villa Maria College, Fine Art Program, USA
- 2018 - 2019 **Workshop Instructor**
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- 2017 - 2018 **Workshop Instructor**
Western New York Book Arts Center, Buffalo, NY, USA
- 2015 - 2017 **Print Media Courses Instructor (M.F.A., TA)**
The State University of New York at Buffalo, Department of Art, USA

PUBLICATION

- 2024 Shin, M. & Pisari, D. (2024). TeachPrint: Practical and affordable printmaking methods for art teachers [Hypermedia] www.teachprint.com

SERVICE

- 2023 - 2025 **Board Member**
Visual Studies Workshop, Rochester, NY, USA
- 2022 - 2025 **Executive Committee**
School of Arts & Sciences Humanities Center, University of Rochester, NY, USA
- 2022 **Board Member**
Korean American Artist Collective, USA

2020 - **Vice President**
2022 The Print Club of Rochester, USA

Board Member
The Mid America Print Council, USA

PROFESSIONAL WORKS

2018 - **Co-founder**
Present MIRABO Press, Buffalo, NY, USA

2024 **Juror**
The Paths We Cross: Perspectives from the Korean Diaspora, Hawaii, USA

2023 - **Director**
2024 Art New York Program, University of Rochester, NY, USA

2022 **Juror**
2022 Screenprint Biennial, USA

2021 **Juror**
Southern Tier Biennial, NY, USA

Producer
Intaglio Demonstration Videos, *Renaissance Impressions*
Memorial Art Gallery, University of Rochester, NY, USA

Producer
Screenprint Demonstration Videos, *Andy Warhol Portfolios: A Life in Pop*,
Memorial Art Gallery, University of Rochester, NY, USA

2019 **Co-curator**
Ink & Fiber, The Paul William Beltz Family Art Gallery, Buffalo, NY, USA

2017 - **Graphic Designer**
2019 M.F.A Class of 2017 & 2019 Catalogue, SUNY at Buffalo, USA

INVITED VISITS

2024 **Lake Effect Editions**
Syracuse University, NY, USA

Department of English
University of Hawaii at Hilo, Hawaii, USA

2023 **Department of Painting & Printmaking**
Virginia Commonwealth University School of the Arts, Doha, Qatar

Colby-Oishei Artist Series
Buffalo Seminary Women School, NY, USA

2022 **Department of Art**
Florida State College at Jacksonville, FL, USA

2021 **Visiting Artist Series**
Texas Tech University School of Art, TX, USA
The Visual Arts Department
Bowdoin College, ME, USA

TALKS & LECTURES

- 2024 **Lake Effect Editions: Printmaking Visiting Artist**
Syracuse University, NY, USA
- 2023 **Engaging Community through Contemporary Printmaking**
Virginia Commonwealth University School of the Arts, Doha, Qatar
An Outlook on Print Media in Contemporary Art
Hongik University, Seoul, South Korea
Events for Educators and Administrators [Panelist]
Burchfield Penney Art Center, Buffalo, NY, USA
- 2022 **Advanced Printmaking Course**
Virginia Commonwealth University School of the Arts, Doha, Qatar
Art as Political Action [Panelist]
Buffalo Arts Studio, Buffalo, NY, USA
- 2021 **SPOKEN & SEEN: Community Conversation with Asian Artists & Activists**
[Panelist] Just Buffalo Literary Center, NY, USA
Race & Social Justice in the Arts Speaker Series
Texas Tech University School of Art, Lubbock, TX, USA
- 2021 **Connections—we know but we don't see**
Bowdoin College, Brunswick, ME, USA
Visiting Artist Speakers Series [Panelist]
State University of New York at Buffalo, NY, USA
US Migrations: Culture, Immigration, and Diaspora [Panelist]
SUNY Empire State College, NY, USA
Advanced Printmaking Course
Wellesley College, MA, USA
- 2021 **Digital Drawing Course**
University of Minnesota, Minneapolis, MN, USA
Especially for Educators: Warhol Comes to the Classroom
Memorial Art Gallery, University of Rochester, NY, USA
Industry: Socio-systems and their traces/artifacts; relics and responses to economics [Panelist]
Museum of Contemporary Art Jacksonville, FL, USA
Make One, Take One
Rochester Contemporary Art Center, NY, USA
- 2020 **Life Investments**
Creative Mornings, Buffalo, NY, USA

2018 **Student Panel** [Post-MFA Student Panelist]
Southern Graphics Council International (SGCI) Printmaking Conference
Las Vegas, NV, USA

AWARDS

2024 **Grant Award**
Teaching Artist Grant, Genesee Valley Council on the Arts

Grant Award
Individual Projects Grant, Genesee Valley Council on the Arts

2023 **Faculty Fellowship**
School of Arts & Sciences Humanities Center, University of Rochester, NY, USA

2022 **Grant Award**
AHL-Andrew & Barbara Choi Family Foundation Grant, AHL Foundation, USA

Fellowship
Civitella Ranieri Fellowship, Civitella Ranieri Foundation, Italy

2021 **Honorable Mention**
MAPC Juried Members Exhibition, The Mid America Print Council, USA

2019 **Best in Show**
Environs, The Print Club of Rochester, USA

2017 **Juror's Award**
Brand 45 Annual National Juried Exhibition of Works on Paper, Glendale, CA, USA

2017 **Graduate Student Award**
Southern Graphics Council International (SGCI), USA

2015 -
2017 **TA Scholarship**
State University of New York at Buffalo, USA

Help An Artist Fund Fellowship
Art Graduate Student Association, State University of New York at Buffalo, USA

Morrison Scholarship
Department of Art, State University of New York at Buffalo, USA

ARTIST RESIDENCIES

2026 **Monira Foundation**, *Monira Special Projects Residency*, Jersey City, NJ, USA

2025 **Arteventura**, Corteconcepción, Huelva, Spain

2024 **Aviário Studio**, Ferreira do Zêzere, Portugal

Institute for Electronic Arts, Alfred University, School of Art and Design, NY, USA

2022 **Civitella Ranieri**, Civitella Ranieri Foundation, Umbertide, Italy

2020 **Pentaculum**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA

COLLECTIONS

- 2022 **JEONG Project**
Macalester College, Ohio University, Penn State University, Scripps College,
University of Georgia, Watson Library at The Metropolitan Museum of Art,
Yale University
- 2021 Rhode Island School of Design (RISD) Museum, Providence, RI, USA
- 2018 The Fidelity Corporate Art Collections, Boston, MA, USA

PRESS (Selected)

- 2024 **The Video Archive Project**
Buffalo Society of Artists & Burchfield Penney Art Center, USA
- UseYourVoice: Stop Hate Mural**
CEPA Gallery, USA
- 2023 **The Hand Magazine Issue #40**
The Hand Magazine, USA
- Help Yourself: Print Portfolio**
Partners and Son, USA
- 2022 **Welcome Here in All Tongues: Use Your Voice #StopAsianHate**
Buffalo AKG Art Museum, USA
- Hello, Print Friend (Episode 141: Mizin Shin)**
Hello, Print Friend, Podcast
- 2021 **Spoken and Seen #UseYourVoice**
State University of New York at Buffalo, USA

EXHIBITIONS (Solo Exhibitions in Bold)

- 2026 *MGC Juried Show: 2026 National MGC Community Print Studio Exhibition*
Brooklyn Print Fair, Powerhouse Arts, Brooklyn, NY, USA
- 2025 ***Cross Coding***
Frontispice, Art & Music Library at the University of Rochester, NY, USA
- Dirty Laundry: Artists of the Art and Art History Department*
Hartnett Gallery, University of Rochester, NY, USA
- Smash the Crash*
Frontispice, Art & Music Library at the University of Rochester, NY, USA
- Art of the Unique Print*
Meibohm Fine Arts, East Aurora, NY, USA
- Common Currents: Contemporary Art from Northeast Ohio and Western New York*
Burchfield Penney Art Center, Buffalo, NY, USA
- Common Currents: Contemporary Art from Northeast Ohio and Western New York*
Artists Archives of the Western Reserve, Cleveland, Ohio, USA

Second Look

Frontspace, Art&Music Library at the University of Rochester, NY, USA

10-year Anniversary Edition of the Screenprint Biennial

Opalka Gallery, Russell Sage College, Albany, NY

2024

10-year Anniversary Edition of the Screenprint Biennial

Janet Turner Print Museum, Chico, CA, USA

Printmakers Showcase: Printmakers Guild New York (PGNY)

C.R.E.A.T.E. Community Studios, Troy, NY, USA

Sharp Teeth

Dorothy Uber Brian Gallery, Bowling Green State University, Ohio, USA

2023

Colby-Oishei Artist: Mizin Shin

Buffalo Seminary Women School, Buffalo, NY, USA

The Persistence of Practice: The Art of Mirabo Press

Burchfield Penney Art Center, Buffalo, NY, USA

Just Buffalo Literary Center Silo City Reading Series

Silo City, Buffalo, NY, USA

Awake: Printmaking in Action

A2AC (Ann Arbor Art Center), Ann Arbor, MI, USA

2022

Network Models: Prints by Mizin Shin

Florida State College at Jacksonville, FL, USA

Spoken and Seen: Use Your Voice #StopAsianHate

Social Justice Art Gallery, Daemen University, Buffalo, NY, USA

World Network Models

Buffalo Arts Studio, Buffalo, NY, USA

People/places/things

Bradbury Art Museum, Jonesboro, Arkansas, USA

Next Text

Webber Gallery, College of Central Florida, Ocala, Florida, USA

Common Occurrences: Four Korean Artists Living in the US

Nancy Fyfe Cardozier Gallery, Odessa, Texas, USA

Use Your Voice #StopAsianHate

Southern Graphics Council International (SGCI) Conference

University of Wisconsin-Madison, USA

Making Space

Main Street Arts, Clifton Springs, NY, USA

A Change is Coming

Rochester Contemporary Art Center, Rochester, NY, USA

THRESHOLD: Exhibition of International Print Exchange Programme 2021

Charlbury Festival, UK

THRESHOLD: Exhibition of International Print Exchange Programme 2021

Mirabo Press, Buffalo, NY, USA

THRESHOLD: Exhibition of International Print Exchange Programme 2021

Atelier de gravure Hede 71, Brussels, Belgium

THRESHOLD: Exhibition of International Print Exchange Programme 2021
Gallery Sumukha, Bengaluru, India

THRESHOLD: Exhibition of International Print Exchange Programme 2021
Studio Pannadwar, Naigaon, India

THRESHOLD: Exhibition of International Print Exchange Programme 2021
Back Art Gallery, Tallinn, Estonia

2021

CADEAUX
Raft of Sanity, Buffalo, NY, USA

Finding Common Ground
San Francisco Center for the Book, CA, USA

Spoken and Seen #UseYourVoice
Texas Tech University, School of Art, Lubbock, TX, USA

Spoken and Seen #UseYourVoice
Western New York Book Arts Center, Buffalo, NY, USA

MAPC Juried Members Exhibition
Drewelowe Gallery
The University of Iowa, School of Art and Art History, Iowa City, IA, USA

Constellations
Main Street Arts, Clifton Springs, NY, USA

Multiple Ones: Contemporary Perspective in Printmaking
Museum of Contemporary Art Jacksonville, FL, USA

2020

Small World Network Model
Frontspace, Art&Music Library at the University of Rochester, NY, USA

FIGURE / GROUND
Main Street Arts, Clifton Springs, NY, USA

How Things Are Consumed
Frontspace, Art&Music Library at the University of Rochester, NY, USA

How Things Are Consumed
El Museo, Buffalo, NY, USA

2019

Environs
Brett Llewellyn Art Gallery, Alfred, NY, USA

PLAY / GROUND
324 Catherine Street, Medina, NY, USA

Multiple Ones: Contemporary Perspective in Printmaking
William Rolland Gallery of Fine Art, Thousand Oak, CA, USA

Mizin Shin
Hotel Henry, Buffalo, NY, USA

Unexpected Narratives: Explorations Between Photography and Printmaking
Remarque/New Grounds Print Workshop, Albuquerque, NM, USA

2018

Fragment Encounters
Museum of Prehistory and Archaeology of Cantabria, Spain

Mirabo
Nichols School Gallery, Buffalo, NY, USA

Kozo
3rd on 3rd Gallery, Jamestown, NY, USA

Multiple Ones: Contemporary Perspectives In Printmaking
Hunterdon Art Museum, Clinton, NJ, USA

2017 SGCI Graduate Student Award Show: Mizin Shin
Donna Beam Fine Art Gallery, Las Vegas, NV, USA

Pulp/fictions
WNY Book Arts Center, Buffalo, NY, USA

Feedback Loop: Mizin Shin
Buffalo Arts Studio, Buffalo, NY, USA

2017

Art In Craft Media
The Burchfield Penney Art Center, Buffalo, NY, USA

Signs and Signifiers
Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, USA

FRESH INK
Wonder Fair, Lawrence, KS, USA

Don't Be So Blue: Mizin Shin & Rachel Shelton
WNY Book Arts Center, Buffalo, NY, USA

Kozo: Experimentation and Tradition
WNY Book Arts Center, Buffalo, NY, USA

Forging American: Art in The Workings of an Asian American Rust Belt
Big Orbit Project Space, Buffalo, NY, USA

Co Modify: Mizin Shin & Eric Simpson
Indigo Art, Buffalo, NY, USA

Brand 45 Annual National Juried Exhibition of Works on Paper
Brand Library & Art Center, Glendale, CA, USA

How Things Are Made
Rochester Contemporary Art Center, Rochester, NY, USA

6th Buffalo BookFest: WNY Artists Exhibition
The Barrel Factory, Buffalo, NY, USA

9th Annual Western New York Book Arts Center's Members' Exhibition
WNY Book Arts Center, Buffalo, NY, USA

How Things Are Made
CEPA Gallery, Buffalo, NY, USA

Sensitized Circuits: An Evening of Real-Space Electronic Art
University at Buffalo Art Galleries, Buffalo, NY, USA

Wheaton Biennial: Printmaking Reimagined
Beard and Weil Galleries, Norton, MA, USA

Breaking New Ground
Franklin Pierce University, Rindge, NH, USA

Idols and Impossible Structures: New Prints 2017/Winter
International Print Center New York, New York, NY, USA

Currency: 11th Turner National Print Competition & Exhibition
Jackie Headley University Art Gallery, Chico, CA, USA

Amid/In WNY Epilogue
Hallwalls Contemporary Arts Center, Buffalo, NY, USA

- 2016 *Screenprint Biennial*
Collar Works Gallery, Troy, NY, USA
- Second Glance*
Rochester Institute of Technology, NTID Ohringer Gallery, Rochester, NY, USA
- Breaking New Ground*
Aberystwyth University School of Art Gallery, Aberystwyth, UK
- Hallwalls Members Exhibition*
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 8th Annual Western New York Book Arts Center's Members' Exhibition*
WNY Book Art Center, Buffalo, NY, USA
- Eleven: An Exhibition by the UB Department of Art MFA Class of 2017*
University at Buffalo Art Galleries, Buffalo, NY, USA
- 2015 *Cradle to Grave III: Re-Appropriation*
Obsolescence and the Arts, University at Buffalo Art Galleries, Buffalo, NY, USA
- Say Hello to Our New MFAs*
University at Buffalo Art Galleries, Buffalo, NY, USA
- Interdependence***
Cafe Afternoon Sky, Seoul, South Korea

WORKSHOPS & DEMONSTRATIONS

- 2026 3 Workshops (Drypoint, Collagraph, and Lithography)
Practical and Affordable Printmaking Methods: A Guide for Art Educators
Monira Foundation, Jersey City, NY, USA
- 2025 5 Workshops (Drypoint, Collagraph, Lithography, Relief, and Screenprint)
Practical and Affordable Printmaking Methods: A Guide for Art Educators
Memorial Art Gallery, Rochester, NY, USA
- Intaglio Chine-collé*
Southern Graphics Council International (SGCI) Printmaking Conference
San Juan, Puerto Rico, USA
- 2024 *Stencil and Frottage Print Workshop with Mizin Shin—An art campaign: Use Your Voice #StopAsianHate*
University of Hawaii at Hilo, Hawaii, USA
- Classroom Printmaking Workshop for Art Educators: Drypoint*
Print Center New York, New York, NY, USA
- Classroom Printmaking Workshop for Art Educators: Lithography*
Print Center New York, New York, NY, USA
- Classroom Printmaking Workshop for Art Educators: Collagraphy*
Print Center New York, New York, NY, USA
- 2023 *Drypoint & Pasta Maker Press with Secondary Art Teachers*
The Rockwell Museum, Corning, NY, USA
- Drypoint & Pasta Maker Press with Secondary Art Teachers*
Burchfield Penney Art Center, Buffalo, NY, USA

- Emerging Print Practices: Lasers & Plotters*
Virginia Commonwealth University School of the Arts, Doha, Qatar
- Drypoint & Pasta Maker Press with High School Students*
Buffalo Seminary Women School, Buffalo, NY, USA
- Printmaking Workshop: Use Your Voice #Stop Asian Hate*
The Rockwell Museum, Corning, NY, USA
- 2022 *Screenprint Workshop: Use Your Voice #Stop Asian Hate*
Buffalo Arts Studio, Buffalo, NY, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Main Street Arts, Clifton Springs, NY, USA
- Screenprint Workshop: Use Your Voice #Stop Asian Hate*
Rochester Contemporary Art Center, Rochester, NY, USA
- 2021 *Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Charles Adams Studio Project, Lubbock, TX, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*
Western New York Book Arts Center, Buffalo, NY, USA
- Screenprint Workshop: Stop Asian Hate*
Genesee Valley Park, Rochester, NY, USA
- 2020 *Potato Print Workshop: How Things Are Consumed*
El Museo, Buffalo, NY, USA
- 2019 *Stop-Frame Animation*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character with Character*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Design and Space*
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Japanese Woodblock Printing*
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*
Western New York Book Arts Center, Buffalo, NY, USA
- 2018 *Screenprint Workshop*
University at Buffalo Anderson Gallery, NY, USA
- Non-Toxic Intaglio*
Western New York Book Arts Center, Buffalo, NY, USA
- Japanese Woodblock Printing*
Western New York Book Arts Center, Buffalo, NY, USA
- Collagraph*
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*
Western New York Book Arts Center, Buffalo, NY, USA
- Relief Print*
Western New York Book Arts Center, Buffalo, NY, USA

2018

Design and Play

Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

Stop Frame Animation

Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

Character Animator

Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

Adobe After Effects

Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

2017

Non-Toxic Intaglio Platemaking Techniques

Southern Graphics Council International (SGCI) Printmaking Conference
Georgia State University, Atlanta, GA, USA

Non-Toxic Intaglio

Western New York Book Arts Center, Buffalo, NY, USA

CMYK Screenprint

Western New York Book Arts Center, Buffalo, NY, USA