

## Curriculum Vitae

**Mizin Shin**  
Associate Professor  
University of Rochester

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## EDUCATION

M.F.A., State University of New York at Buffalo, USA

B.F.A. in Printmaking, Hongik University, Seoul, South Korea

## TEACHING

- 2025 - Present **Associate Professor**  
Department of Art & Art History, University of Rochester, NY, USA
- 2022 - 2025 **Assistant Professor**  
Department of Art & Art History, University of Rochester, NY, USA
- 2019 - 2022 **Visiting Assistant Professor**  
Department of Art & Art History, University of Rochester, NY, USA
- 2017 - 2019 **Adjunct Instructor**  
The State University of New York at Buffalo, Department of Art, USA
- Adjunct Instructor**  
Villa Maria College, Fine Art Program, USA
- 2018 - 2019 **Workshop Instructor**  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- 2017 - 2018 **Workshop Instructor**  
Western New York Book Arts Center, Buffalo, NY, USA
- 2015 - 2017 **Print Media Courses Instructor (M.F.A., TA)**  
The State University of New York at Buffalo, Department of Art, USA

## PUBLICATION

- 2024 Shin, M. & Pisari, D. (2024). TeachPrint: Practical and affordable printmaking methods for art teachers [Hypermedia] [www.teachprint.com](http://www.teachprint.com)

## SERVICE

- 2023 - 2025 **Board Member**  
Visual Studies Workshop, Rochester, NY, USA
- 2022 - 2025 **Executive Committee**  
School of Arts & Sciences Humanities Center, University of Rochester, NY, USA
- 2022 **Board Member**  
Korean American Artist Collective, USA

2020 - **Vice President**  
2022 The Print Club of Rochester, USA

**Board Member**  
The Mid America Print Council, USA

## PROFESSIONAL WORKS

2018 - **Co-founder**  
Present MIRABO Press, Buffalo, NY, USA

2024 **Juror**  
*The Paths We Cross: Perspectives from the Korean Diaspora, Hawaii, USA*

2023 - **Director**  
2024 Art New York Program, University of Rochester, NY, USA

2022 **Juror**  
2022 Screenprint Biennial, USA

2021 **Juror**  
Southern Tier Biennial, NY, USA

**Producer**  
Intaglio Demonstration Videos, *Renaissance Impressions*  
Memorial Art Gallery, University of Rochester, NY, USA

**Producer**  
Screenprint Demonstration Videos, *Andy Warhol Portfolios: A Life in Pop*,  
Memorial Art Gallery, University of Rochester, NY, USA

2019 **Co-curator**  
*Ink & Fiber, The Paul William Beltz Family Art Gallery, Buffalo, NY, USA*

2017 - **Graphic Designer**  
2019 M.F.A Class of 2017 & 2019 Catalogue, SUNY at Buffalo, USA

## INVITED VISITS

2024 **Lake Effect Editions**  
Syracuse University, NY, USA

**Department of English**  
University of Hawaii at Hilo, Hawaii, USA

2023 **Department of Painting & Printmaking**  
Virginia Commonwealth University School of the Arts, Doha, Qatar

**Colby-Oishei Artist Series**  
Buffalo Seminary Women School, NY, USA

2022 **Department of Art**  
Florida State College at Jacksonville, FL, USA

2021 **Visiting Artist Series**  
Texas Tech University School of Art, TX, USA  
**The Visual Arts Department**  
Bowdoin College, ME, USA

## TALKS & LECTURES

- 2024 **Lake Effect Editions: Printmaking Visiting Artist**  
Syracuse University, NY, USA
- 2023 **Engaging Community through Contemporary Printmaking**  
Virginia Commonwealth University School of the Arts, Doha, Qatar  
**An Outlook on Print Media in Contemporary Art**  
Hongik University, Seoul, South Korea  
**Events for Educators and Administrators [Panelist]**  
Burchfield Penney Art Center, Buffalo, NY, USA
- 2022 **Advanced Printmaking Course**  
Virginia Commonwealth University School of the Arts, Doha, Qatar  
**Art as Political Action [Panelist]**  
Buffalo Arts Studio, Buffalo, NY, USA
- 2021 **SPOKEN & SEEN: Community Conversation with Asian Artists & Activists**  
[Panelist] Just Buffalo Literary Center, NY, USA  
**Race & Social Justice in the Arts Speaker Series**  
Texas Tech University School of Art, Lubbock, TX, USA
- 2021 **Connections—we know but we don't see**  
Bowdoin College, Brunswick, ME, USA  
**Visiting Artist Speakers Series [Panelist]**  
State University of New York at Buffalo, NY, USA  
**US Migrations: Culture, Immigration, and Diaspora [Panelist]**  
SUNY Empire State College, NY, USA  
**Advanced Printmaking Course**  
Wellesley College, MA, USA
- 2021 **Digital Drawing Course**  
University of Minnesota, Minneapolis, MN, USA  
**Especially for Educators: Warhol Comes to the Classroom**  
Memorial Art Gallery, University of Rochester, NY, USA  
**Industry: Socio-systems and their traces/artifacts; relics and responses to economics [Panelist]**  
Museum of Contemporary Art Jacksonville, FL, USA  
**Make One, Take One**  
Rochester Contemporary Art Center, NY, USA
- 2020 **Life Investments**  
Creative Mornings, Buffalo, NY, USA

2018 **Student Panel** [Post-MFA Student Panelist]  
Southern Graphics Council International (SGCI) Printmaking Conference  
Las Vegas, NV, USA

## AWARDS

2024 **Grant Award**  
*Teaching Artist Grant*, Genesee Valley Council on the Arts

**Grant Award**  
*Individual Projects Grant*, Genesee Valley Council on the Arts

2023 **Faculty Fellowship**  
School of Arts & Sciences Humanities Center, University of Rochester, NY, USA

2022 **Grant Award**  
*AHL-Andrew & Barbara Choi Family Foundation Grant*, AHL Foundation, USA

**Fellowship**  
*Civitella Ranieri Fellowship*, Civitella Ranieri Foundation, Italy

2021 **Honorable Mention**  
*MAPC Juried Members Exhibition*, The Mid America Print Council, USA

2019 **Best in Show**  
*Environs*, The Print Club of Rochester, USA

2017 **Juror's Award**  
*Brand 45 Annual National Juried Exhibition of Works on Paper*, Glendale, CA, USA

2017 **Graduate Student Award**  
Southern Graphics Council International (SGCI), USA

2015 -  
2017 **TA Scholarship**  
State University of New York at Buffalo, USA

**Help An Artist Fund Fellowship**  
Art Graduate Student Association, State University of New York at Buffalo, USA

**Morrison Scholarship**  
Department of Art, State University of New York at Buffalo, USA

## ARTIST RESIDENCIES

2026 **Monira Foundation**, *Monira Special Projects Residency*, Jersey City, NJ, USA

2025 **Arteventura**, Corteconcepción, Huelva, Spain

2024 **Aviário Studio**, Ferreira do Zêzere, Portugal

**Institute for Electronic Arts**, Alfred University, School of Art and Design, NY, USA

2022 **Civitella Ranieri**, Civitella Ranieri Foundation, Umbertide, Italy

2020 **Pentaculum**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA

## COLLECTIONS

- 2022      **JEONG Project**  
Macalester College, Ohio University, Penn State University, Scripps College,  
University of Georgia, Watson Library at The Metropolitan Museum of Art,  
Yale University
- 2021      Rhode Island School of Design (RISD) Museum, Providence, RI, USA
- 2018      The Fidelity Corporate Art Collections, Boston, MA, USA

## PRESS (Selected)

- 2024      **The Video Archive Project**  
Buffalo Society of Artists & Burchfield Penney Art Center, USA
- UseYourVoice: Stop Hate Mural**  
CEPA Gallery, USA
- 2023      **The Hand Magazine Issue #40**  
The Hand Magazine, USA
- Help Yourself: Print Portfolio**  
Partners and Son, USA
- 2022      **Welcome Here in All Tongues: Use Your Voice #StopAsianHate**  
Buffalo AKG Art Museum, USA
- Hello, Print Friend (Episode 141: Mizin Shin)**  
Hello, Print Friend, Podcast
- 2021      **Spoken and Seen #UseYourVoice**  
State University of New York at Buffalo, USA

## EXHIBITIONS (Solo Exhibitions in Bold)

- 2026      *Mana Highlight*  
Mana Contemporary, Jersey City, NJ, USA
- MGC Juried Show: 2026 National MGC Community Print Studio Exhibition*  
Brooklyn Print Fair, Powerhouse Arts, Brooklyn, NY, USA
- 2025      ***Cross Coding***  
Frontispace, Art & Music Library at the University of Rochester, NY, USA
- Dirty Laundry: Artists of the Art and Art History Department*  
Hartnett Gallery, University of Rochester, NY, USA
- Smash the Crash*  
Frontispace, Art & Music Library at the University of Rochester, NY, USA
- Art of the Unique Print*  
Meibohm Fine Arts, East Aurora, NY, USA
- Common Currents: Contemporary Art from Northeast Ohio and Western New York*  
Burchfield Penney Art Center, Buffalo, NY, USA
- Common Currents: Contemporary Art from Northeast Ohio and Western New York*  
Artists Archives of the Western Reserve, Cleveland, Ohio, USA

- Second Look*  
Frontspace, Art&Music Library at the University of Rochester, NY, USA
- 10-year Anniversary Edition of the Screenprint Biennial*  
Opalka Gallery, Russell Sage College, Albany, NY
- 2024 *10-year Anniversary Edition of the Screenprint Biennial*  
Janet Turner Print Museum, Chico, CA, USA
- Printmakers Showcase: Printmakers Guild New York (PGNY)*  
C.R.E.A.T.E. Community Studios, Troy, NY, USA
- Sharp Teeth*  
Dorothy Uber Brian Gallery, Bowling Green State University, Ohio, USA
- 2023 ***Colby-Oishei Artist: Mizin Shin***  
Buffalo Seminary Women School, Buffalo, NY, USA
- The Persistence of Practice: The Art of Mirabo Press*  
Burchfield Penney Art Center, Buffalo, NY, USA
- Just Buffalo Literary Center Silo City Reading Series*  
Silo City, Buffalo, NY, USA
- Awake: Printmaking in Action*  
A2AC (Ann Arbor Art Center), Ann Arbor, MI, USA
- 2022 ***Network Models: Prints by Mizin Shin***  
Florida State College at Jacksonville, FL, USA
- Spoken and Seen: Use Your Voice #StopAsianHate***  
Social Justice Art Gallery, Daemen University, Buffalo, NY, USA
- World Network Models***  
Buffalo Arts Studio, Buffalo, NY, USA
- People/places/things*  
Bradbury Art Museum, Jonesboro, Arkansas, USA
- Next Text*  
Webber Gallery, College of Central Florida, Ocala, Florida, USA
- Common Occurrences: Four Korean Artists Living in the US*  
Nancy Fyfe Cardozier Gallery, Odessa, Texas, USA
- Use Your Voice #StopAsianHate***  
Southern Graphics Council International (SGCI) Conference  
University of Wisconsin-Madison, USA
- Making Space*  
Main Street Arts, Clifton Springs, NY, USA
- A Change is Coming*  
Rochester Contemporary Art Center, Rochester, NY, USA
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Charlbury Festival, UK
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Mirabo Press, Buffalo, NY, USA
- THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Atelier de gravure Hede 71, Brussels, Belgium

*THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Gallery Sumukha, Bengaluru, India

*THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Studio Pannadwar, Naigaon, India

*THRESHOLD: Exhibition of International Print Exchange Programme 2021*  
Back Art Gallery, Tallinn, Estonia

2021

*CADEAUX*  
Raft of Sanity, Buffalo, NY, USA

*Finding Common Ground*  
San Francisco Center for the Book, CA, USA

***Spoken and Seen #UseYourVoice***  
Texas Tech University, School of Art, Lubbock, TX, USA

***Spoken and Seen #UseYourVoice***  
Western New York Book Arts Center, Buffalo, NY, USA

*MAPC Juried Members Exhibition*  
Drewelowe Gallery  
The University of Iowa, School of Art and Art History, Iowa City, IA, USA

*Constellations*  
Main Street Arts, Clifton Springs, NY, USA

*Multiple Ones: Contemporary Perspective in Printmaking*  
Museum of Contemporary Art Jacksonville, FL, USA

2020

***Small World Network Model***  
Frontspace, Art&Music Library at the University of Rochester, NY, USA

*FIGURE / GROUND*  
Main Street Arts, Clifton Springs, NY, USA

***How Things Are Consumed***  
Frontspace, Art&Music Library at the University of Rochester, NY, USA

***How Things Are Consumed***  
El Museo, Buffalo, NY, USA

2019

*Environs*  
Brett Llewellyn Art Gallery, Alfred, NY, USA

*PLAY / GROUND*  
324 Catherine Street, Medina, NY, USA

*Multiple Ones: Contemporary Perspective in Printmaking*  
William Rolland Gallery of Fine Art, Thousand Oak, CA, USA

***Mizin Shin***  
Hotel Henry, Buffalo, NY, USA

*Unexpected Narratives: Explorations Between Photography and Printmaking*  
Remarque/New Grounds Print Workshop, Albuquerque, NM, USA

2018

*Fragment Encounters*  
Museum of Prehistory and Archaeology of Cantabria, Spain

*Mirabo*  
Nichols School Gallery, Buffalo, NY, USA

*Kozo*  
3rd on 3rd Gallery, Jamestown, NY, USA

*Multiple Ones: Contemporary Perspectives In Printmaking*  
Hunterdon Art Museum, Clinton, NJ, USA

**2017 SGCI Graduate Student Award Show: Mizin Shin**  
Donna Beam Fine Art Gallery, Las Vegas, NV, USA

*Pulp/fictions*  
WNY Book Arts Center, Buffalo, NY, USA

**Feedback Loop: Mizin Shin**  
Buffalo Arts Studio, Buffalo, NY, USA

2017

*Art In Craft Media*  
The Burchfield Penney Art Center, Buffalo, NY, USA

*Signs and Signifiers*  
Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, USA

**FRESH INK**  
Wonder Fair, Lawrence, KS, USA

*Don't Be So Blue: Mizin Shin & Rachel Shelton*  
WNY Book Arts Center, Buffalo, NY, USA

*Kozo: Experimentation and Tradition*  
WNY Book Arts Center, Buffalo, NY, USA

*Forging American: Art in The Workings of an Asian American Rust Belt*  
Big Orbit Project Space, Buffalo, NY, USA

*Co Modify: Mizin Shin & Eric Simpson*  
Indigo Art, Buffalo, NY, USA

*Brand 45 Annual National Juried Exhibition of Works on Paper*  
Brand Library & Art Center, Glendale, CA, USA

**How Things Are Made**  
Rochester Contemporary Art Center, Rochester, NY, USA

*6th Buffalo BookFest: WNY Artists Exhibition*  
The Barrel Factory, Buffalo, NY, USA

*9th Annual Western New York Book Arts Center's Members' Exhibition*  
WNY Book Arts Center, Buffalo, NY, USA

**How Things Are Made**  
CEPA Gallery, Buffalo, NY, USA

*Sensitized Circuits: An Evening of Real-Space Electronic Art*  
University at Buffalo Art Galleries, Buffalo, NY, USA

*Wheaton Biennial: Printmaking Reimagined*  
Beard and Weil Galleries, Norton, MA, USA

*Breaking New Ground*  
Franklin Pierce University, Rindge, NH, USA

*Idols and Impossible Structures: New Prints 2017/Winter*  
International Print Center New York, New York, NY, USA

*Currency: 11th Turner National Print Competition & Exhibition*  
Jackie Headley University Art Gallery, Chico, CA, USA

*Amid/In WNY Epilogue*  
Hallwalls Contemporary Arts Center, Buffalo, NY, USA

- 2016 *Screenprint Biennial*  
Collar Works Gallery, Troy, NY, USA
- Second Glance*  
Rochester Institute of Technology, NTID Ohringer Gallery, Rochester, NY, USA
- Breaking New Ground*  
Aberystwyth University School of Art Gallery, Aberystwyth, UK
- Hallwalls Members Exhibition*  
Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 8th Annual Western New York Book Arts Center's Members' Exhibition*  
WNY Book Art Center, Buffalo, NY, USA
- Eleven: An Exhibition by the UB Department of Art MFA Class of 2017*  
University at Buffalo Art Galleries, Buffalo, NY, USA
- 2015 *Cradle to Grave III: Re-Appropriation*  
Obsolescence and the Arts, University at Buffalo Art Galleries, Buffalo, NY, USA
- Say Hello to Our New MFAs*  
University at Buffalo Art Galleries, Buffalo, NY, USA
- Interdependence***  
Cafe Afternoon Sky, Seoul, South Korea

## **WORKSHOPS & DEMONSTRATIONS**

- 2026 3 Workshops (Drypoint, Collagraph, and Lithography)  
*Practical and Affordable Printmaking Methods: A Guide for Art Educators*  
Monira Foundation, Jersey City, NJ, USA
- 2025 5 Workshops (Drypoint, Collagraph, Lithography, Relief, and Screenprint)  
*Practical and Affordable Printmaking Methods: A Guide for Art Educators*  
Memorial Art Gallery, Rochester, NY, USA
- Intaglio Chine-collé*  
Southern Graphics Council International (SGCI) Printmaking Conference  
San Juan, Puerto Rico, USA
- 2024 *Stencil and Frottage Print Workshop with Mizin Shin—An art campaign: Use Your Voice*  
*#StopAsianHate*  
University of Hawaii at Hilo, Hawaii, USA
- Classroom Printmaking Workshop for Art Educators: Drypoint*  
Print Center New York, New York, NY, USA
- Classroom Printmaking Workshop for Art Educators: Lithography*  
Print Center New York, New York, NY, USA
- Classroom Printmaking Workshop for Art Educators: Collagraphy*  
Print Center New York, New York, NY, USA
- 2023 *Drypoint & Pasta Maker Press with Secondary Art Teachers*  
The Rockwell Museum, Corning, NY, USA
- Drypoint & Pasta Maker Press with Secondary Art Teachers*  
Burchfield Penney Art Center, Buffalo, NY, USA

- Emerging Print Practices: Lasers & Plotters*  
Virginia Commonwealth University School of the Arts, Doha, Qatar
- Drypoint & Pasta Maker Press with High School Students*  
Buffalo Seminary Women School, Buffalo, NY, USA
- Printmaking Workshop: Use Your Voice #Stop Asian Hate*  
The Rockwell Museum, Corning, NY, USA
- 2022 *Screenprint Workshop: Use Your Voice #Stop Asian Hate*  
Buffalo Arts Studio, Buffalo, NY, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*  
Main Street Arts, Clifton Springs, NY, USA
- Screenprint Workshop: Use Your Voice #Stop Asian Hate*  
Rochester Contemporary Art Center, Rochester, NY, USA
- 2021 *Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*  
Charles Adams Studio Project, Lubbock, TX, USA
- Blind Embossing Print Workshop: Spoken and Seen #UseYourVoice*  
Western New York Book Arts Center, Buffalo, NY, USA
- Screenprint Workshop: Stop Asian Hate*  
Genesee Valley Park, Rochester, NY, USA
- 2020 *Potato Print Workshop: How Things Are Consumed*  
El Museo, Buffalo, NY, USA
- 2019 *Stop-Frame Animation*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Character with Character*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Design and Space*  
Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA
- Japanese Woodblock Printing*  
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*  
Western New York Book Arts Center, Buffalo, NY, USA
- 2018 *Screenprint Workshop*  
University at Buffalo Anderson Gallery, NY, USA
- Non-Toxic Intaglio*  
Western New York Book Arts Center, Buffalo, NY, USA
- Japanese Woodblock Printing*  
Western New York Book Arts Center, Buffalo, NY, USA
- Collagraph*  
Western New York Book Arts Center, Buffalo, NY, USA
- CMYK Screenprint*  
Western New York Book Arts Center, Buffalo, NY, USA
- Relief Print*  
Western New York Book Arts Center, Buffalo, NY, USA

2018

*Design and Play*

Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

*Stop Frame Animation*

Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

*Character Animator*

Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

*Adobe After Effects*

Squeaky Wheel Film & Media Art Center, Buffalo, NY, USA

2017

*Non-Toxic Intaglio Platemaking Techniques*

Southern Graphics Council International (SGCI) Printmaking Conference  
Georgia State University, Atlanta, GA, USA

*Non-Toxic Intaglio*

Western New York Book Arts Center, Buffalo, NY, USA

*CMYK Screenprint*

Western New York Book Arts Center, Buffalo, NY, USA